PALMARES 2011 March Party

Gordon Eubanks, Grand Award winner, and Hans Pohler, Club Pres.

Mark Schwartz, Reserve Grand Award winner and Hans Pohler, Club Pres.

Raymond Todd receiving from Dan Undersander the UPSS Marcus White Showcase Award

Dave Wessley - La Ganke Award for meritorious club service

Grant Ricksecker (1915-2010)

Gene De Simone (1926-1911) 

In Memoriam

Bill Harris 50 years of APS membership

Frank Wiatr

Paul Larsen

Nick Kirke
Grand and Gold
First Federally Issued Postage Stamps
Gordon Eubanks
also Garfield-Perry Award for the Best U.S. Exhibit
USSS Statue of Freedom Award

Reserve Grand and Gold
Boston Postal History 1703-1851
Mark Schwartz
also Thomas Allen Award for the Best Postal History Exhibit

Gold
AMG Germany . . . Postal Cards – the 1945 "M" Design
Paul Baker
also APS Medal of Excellence, 1940-1980 Material

Orange Free State Postal Cards of 1884-1900
Tim Bartshe
also APS Medal of Excellence, Pre-1900 Material
APS Research Medal

The 4c Jackson Issue of 1883
Ronald Carr
also United States Philatelic Classics Society Medal

The United Nations Precancel, 1952-58
Anthony Dewey
also American Philatelic Congress Award

Federal Migratory Bird Hunting Stamps: the Series and its Usage
Charles Eckstrom III

Argentine Airmail: Carriers, Routes and Rates 1917-1946
Paul Goodwin
also APS Medal of Excellence, 1900-1940 Material

Ceylon Postal Markings 1836-1903
Kathryn Johnson
also AAPE Award of Excellence – Title Page
AAPE Creativity Pin
AAPE Novice Award

The Progression of the New York Foreign Mail Cancellation, 1870-78
Nick Kirke
also U.S. Cancellation Club Best Cancellation Exhibit

The 1928 U.S. Beacon Airmail
Andrew McFarlane

Chicago: House of Blues (Chicago Postal Markings on the First Postal Card)
Roger Rhoads
also Garfield-Perry Award for the Best Exhibit by an Active Garfield-Perry Member

Postal Cards of the Belgian Congo
Ron Strawser

The Alphee and Groupe Types of Postal Stationery of Saint Pierre and Miquelon
Jean-Jacques Tillard

U.S. Postal Stationery Wrapper Usage
Dan Undersander
also Marcus White Award

U.S. Postal Card Errors
William Weiss, Jr.

Cracow Postal History: From the Middle Ages to the Postage Stamp
Frank Wiatr
also Dale Pulver Award for the Best Foreign Exhibit

Sweden Postal Stationery 1872-1918
Raymond Todd
also Marcus White Showcase Award
Vermeil
British Forces Air Mail Letter Cards and Air Letters Used in WWII
Michael Dixon
also Military Postal History Society Award

Postal Stationery and Government Issued Postcards of Japan 1873-1945
Philip Edwards

Cleveland – the Lakefront and Cuyahoga River, 1898-2000
Phil Stager

Rates of Usages of the U.S. 3c Circular Die Stamped Envelope 1917-1960
Stephen Suffet

Silver
Collins – My Last Name
Robert Collins

Postal Usages of the Nesbitt Stationery
N.V. Lopes
Also Women Exhibitors Sterling Achievement Award

The North American Wood Duck
Charles Natola

Single Frame Gold and Grand
Leeward Islands Federal Judicial FEES Revenue Stamps
Paul Larsen

Single Frame Gold
The 1c UN First Issue of 1951 and its First Day – Solo Use
Anthony Dewey
also Garfield-Perry Single Frame Second

The Royal Palm
Phil Stager
also Garfield-Perry Award for the Best Thematic Exhibit

An Essay, Proofs and Specimens of Switzerland's Perforated Sitting Helvetia
Harlan Stone
also Garfield-Perry Single Frame Third

Single Frame Vermeil
Postal Markings of the Panama-Pacific Exposition Model Post Office
John Cunningham

Purser's Markings – United Fruit Company Six Sisters 1932-1941
Elizabeth Hisey

Design Evolution New York Foreign Mail Fancy Cancels 1873-75
Nick Kirke
also AAPE Award of Honor

Saint Pierre et Miquelon, the Fox of the 1952 Issue
Jean-Jacques Tillard
also AAPE Award of Honor

Vistula River Flotilla Mail
Frank Wiatr

Single Frame Silver Bronze
The Hand-Illustrated Covers of Leonard Turley, Founder of the Art Cover Exchange
Allan Weiss

Single Frame Bronze
The Heck with Non-Stamps
Robert Collins

Youth Exhibits
Youth Grand and Single Frame Vermeil

What a Princess Wants
Alex Fillion
also AAPE Best Youth Exhibit
Silver

Thomas Alva Edison
Zachary Dolata

Single Frame Vermeil

U.S. Domestic Rates for First Class Surface Postal and Post Cards Between 1873 and Today

Annika Fillion