

# **CLOTHESLINE NIGHT**

**CCOA**

**AUGUST 18, 2020**



# **CLOTHESLINE NIGHT**

- **PRESENTED BY AND ON BEHALF OF CCOA MEMBERS**
- **AUGUST 18, 2020**
- **A SOLUTION TO RESPECT COVID-19 LIMITATIONS**

# ISRAELI TAXI POST 1950 – 1951

**AUTHORIZED SERVICE**

**POSTAL SERVICE LABEL (GREEN)**

**TAXI COMPANY RECEIPT (PINK)**

**ADDRESSEE PHONE NUMBER AT LOWER RIGHT**



גובינה		לקבל			שולם		המסבר תאריך שעות השולח	תנאי המשלוח וה- כמות מעבר לדף
		דמי משלוח / דמי בטוח			דמי משלוח / דמי בטוח			
				שכומה על סך	78354			
יסד חניל סבלתי וסח'פח		חל-אביב						

## ISRAELI TAXI POST

RECEIPT FROM ATID TAXI COMPANY FOR MAIL DELIVERY IN TEL AVIV

1950-1951



# ISRAELI TAXI POST 1950-1951

## OWNER'S COMMENTARY DESCRIBING TAXI POST SERVICE

### TAXI POST

MAIL SERVICES OPERATED BY PRIVATE ARRANGEMENT WITH BUS AND TAXI COMPANIES FOR SPEEDED UP DELIVERY WERE EITHER TACITLY TOLERATED BY THE ISRAELI POSTAL AUTHORITIES DURING THE EARLY YEARS OF THE STATE OR LATER, IN 1950-1951, WERE LICENSED TO DO SO LEGALLY.

THE POST OFFICE SELLS TO THE PRIVATE COMPANIES OF GOOD REPUTE, WHO ADDED TO THEIR TRANSPORT SERVICES THE TRANSMISSION OF MAIL, ROLLS OF GUMMED FEE LABELS WHICH SHOW ON TOP THE EMBLEM OF THE ISRAEL POST, IE THE RUNNING STAG, BELOW IT A SERIAL NUMBER, AND THE HEBREW INSCRIPTION "CHARGE PAID" (HA'IGRA SHULMAH). THIS FEE LABEL HAS TO BE AFFIXED TO EACH ITEM OF MAIL TRANSMITTED BY PRIVATE CONVEYANCE.

ORDINARY MAIL MUST BE CALLED FOR BY THE ADDRESSEE AT THE OFFICE OF THE COMPANY. HOWEVER, THE SENDER MAY INSTRUCT THE COMPANY OFFICE TO TELEPHONE THE ADDRESSEE TO PICK UP THE LETTER. THIS PROCEDURE IS NOTED BY ADDING THE TELEPHONE NUMBER OF THE ADDRESSEE ON THE ADDRESS SIDE OF THE ENVELOPE.

EXPRESS, OR EXTRA SPECIAL DELIVERY, MAIL IS TAKEN TO THE ADDRESSEE BY TAXI FOR AN ADDITIONAL CHARGE.

# ISRAELI TAXI POST 1950-1951

**OWNER'S COMMENTARY ABOUT COVER**

## TAXI POST

A letter delivered to a Haifa address by the  
Tel Aviv - Haifa Taxi Company ARIE, showing:

- (1) the required official Fee Label (Charge Paid);
- (2) the taxi's receipt for delivery payment; and
- (3) the telephone number in the right lower corner  
to be used by the company's office to notify  
the addressee of the arrival of the letter.

# NATIONAL PARKS LINPRINT FDCS

ONE CACHET DESIGN FOR ENTIRE SET OF TEN  
VALUES

FEATURES MOUNT RAINIER, MIRROR LAKE,  
YOSEMITE'S WAWONA TREE AND OLD  
FAITHFUL

ALSO A STAMP IMAGE



# **NATIONAL PARKS LINPRINT FDCS**

**OWNER'S COMMENTARY ABOUT CACHET**

- **NATIONAL PARKS SERIES ANNOUNCED IN MID-MAY 1934**
- **WHEN SET BEGAN, THE WASHINGTON, DC, POSTMASTER DECLARED CACHETS TO BE UNMAILABLE BECAUSE OF THE CRUDE SIMULATION OF A 3C POSTAGE STAMP IN THE CENTER OF THE CACHET.**
- **TO AVOID CONFLICT FOR ALL TEN VALUES, THE POD LATER AGREED THAT THE CACHETS COULD BE MAILED IF THEY WERE MODIFIED.**



# NATIONAL PARKS LINPRINT FDGS

**STOP THE PRESSES!**

**LINPRINT AND USPOD MAKE THE HEADLINES!**

**(REMEMBER LINPRINT WAS GEORGE LINN'S  
BRAND)**

## Linn's Weekly Stamp News

A WEEKLY NEWSPAPER FOR STAMP COLLECTORS

50  
CENTS  
PER  
YEAR

VOL. 6, No. 40

30 cents per year in U. S. A. Foreign, per year, \$1.00  
Canada, \$1.25 per year, includes \$1.00 custom fee

Published every Saturday by  
LINPRINT, 20 East Chestnut Street, Columbus, Ohio

COLUMBUS, OHIO, SATURDAY, AUGUST 4, 1934

5  
CENTS  
PER  
COPY

Whole No. 361

"Entered as second-class matter March 13, 1928, at the post office at Columbus, Ohio, under the Act of March 3, 1879."

### Linprint Parks Covers Censored

**M**ANY THOUSAND stamp collectors in all parts of the United States will have just cause for condemning the Washington Authorities who are responsible for an action which has deprived these thousands of collectors of their First Day Covers of some of the various National Parks Stamps, as well as causing them in each individual instance unnecessary expense and anguish over a matter so trivial that one must marvel that there are men in official positions who have so little insight into matters as they actually are, that they could be responsible for what has happened.

The special covers prepared and sold by LINPRINT, for the use of collectors in obtaining stamps used on first day of issue, have been declared unsalable matter by someone. At this point we are unable to state where the blame rests. The notice that we have seen, a copy of which is printed below, is signed by Mr. Mooney, Postmaster of Washington, D. C.

"UNITED STATES  
POST OFFICE,  
WASHINGTON, D. C.  
July 23, 1934.

It is necessary to notify you that the first day cover (or covers) mailed at this office July 16th addressed to you has been treated as unsalable and disposed of, for the reason that the matter bears on the left side of the face an illustration resembling a postage stamp in violation of the Postal Laws and Regulations.

W. M. Mooney, Postmaster."

We can not believe that the responsibility for declaring the covers unsalable rests on the shoulders of Mr. Mooney. We hope to learn just

who is responsible for the order that held up thousands of these covers in order that collectors may know who to hold responsible for this order.

It is our personal belief that some unfriendly person or persons have prevailed upon someone, who failed to consider the consequences of the matter, failed to realize that they were not doing an injury or injustice to ourselves alone, but to many thousands of good citizens of these United States, to stamp collectors of every state in the Union, to men who have been staunch supporters of the Post-office Department and who have been ever ready to buy liberally of the avalanche of new stamps that have been issued by the Postoffice Department.

We can not believe that such men as Mr. James A. Farley, Postmaster General of the United States or that Mr. Clinton B. Ellisberger, Third Assistant Postmaster General, would stoop to such an act as has been perpetrated in this instance.

We can not believe that either of these officials would cause themselves to appear so ridiculous as to say that the sign board picture on the big Sequoia tree pictured on the LINPRINT Parks Envelope in any way resembled a postage stamp. It is apparent that the illustration does contain the words "POSTAGE 3 CENTS", yet we can not believe that by any just ruling, could any reputable official construe the illustration to be an imitation of a postage stamp.

It is clearly apparent from events of the past two weeks that there is

**CENSORED**

**POSTAL LAWS AND REGULATIONS**

Since the preparation of the copy in this copy of the Censoring of LINPRINT Parks Covers we have had opportunity to call on our local post office and have one of the assistants check with us the Laws and Regulations on U. S. Stamps and Mail. After much search, we found what we believe to be the ruling on which these covers were barred. No other ruling which we found seemed to fit the case, and we quote therefrom, Section 718, Paragraph A, of these Laws:

"Matter bearing imitations of postage stamps or adhesive stamps in form and design resembling postage stamps, shall not be accepted for mailing, and if deposited in the mail shall be returned to the sender. If known, or, if unknown, shall be sent to the division of Lost Letters and Dead Parcel Post."

It is of course clear without argument that the illustration on the cover is not an "adhesive stamp," thus we can only believe that the ruling is based on the words "imitations of postage stamps."

Whether said, in defining the word imitation: "That which is made or produced as a copy; that which is made to resemble something else, whether for valuable or for fraudulent purposes; likeness; resemblance."

It should be clearly evident to any thinking person that the picture on the tree is not a copy of any postage stamp. Whether it is made to resemble any postage stamp, at least no postage stamp that we know of, and our experience with the use of stamps, that it is neither a likeness of any stamp nor a resemblance of any stamp and is thus not an imitation of any stamp.

If the ruling which barred these covers is based on any other than the above ruling, we hope to learn which one.

doubt in the minds of reputable Government officials over this matter.

We first learned that there was some question about mailing these covers when we had a telegram from Mr. W. Edward Dickinson who advised us on Monday evening, July 23, that he was advised that these covers

# **NATIONAL PARKS LINPRINT FDCS**

**STRAIGHT FROM THE HORSE'S \_\_\_\_\_  
(YOU PICK WHICH END OF THE HORSE ISSUED  
THIS)**

**USPOD REQUIRED OBLITERATION OF  
"POSTAGE" AND "3 CENTS 3"  
LINN COMPLIED**

***UNITED STATES POST OFFICE***

***WASHINGTON, DC***

***JULY 23, 1934***

***IT IS NECESSARY TO NOTIFY YOU THAT THE FIRST DAY COVER  
(OR COVERS) MAILED AT THIS OFFICE JULY 16TH ADDRESSED  
TO YOU HAVE BEEN TREATED AS UNMAILABLE AND DISPOSED  
OF, FOR THE REASON THAT THIS MATTER BEARS ON THE LEFT  
SIDE OF THE FACE AN ILLUSTRATION RESEMBLING A POSTAGE  
STAMP IN VIOLATION OF THE POSTAL LAWS AND  
REGULATIONS.***

# NATIONAL PARKS LINPRINT FDACS

THE FIRST CENSORED ISSUE



# **NATIONAL PARKS LINPRINT FDCS**

**OWNER'S COMMENTARY ABOUT CENSORED  
CACHET**

- **NATIONAL PARKS SERIES NOT ISSUED IN DENOMINATION ORDER**
- **9¢ GLACIER PARK ISSUED FIFTH, AFTER 1¢, 2¢, 3¢ AND 5¢**
- **THIS WAS FIRST CACHET WITH LINN'S "CENSORED" OVERPRINT**
- **ORDER OF ISSUE MAY HAVE BEEN DICTATED BY GEOGRAPHIC PROXIMITY**

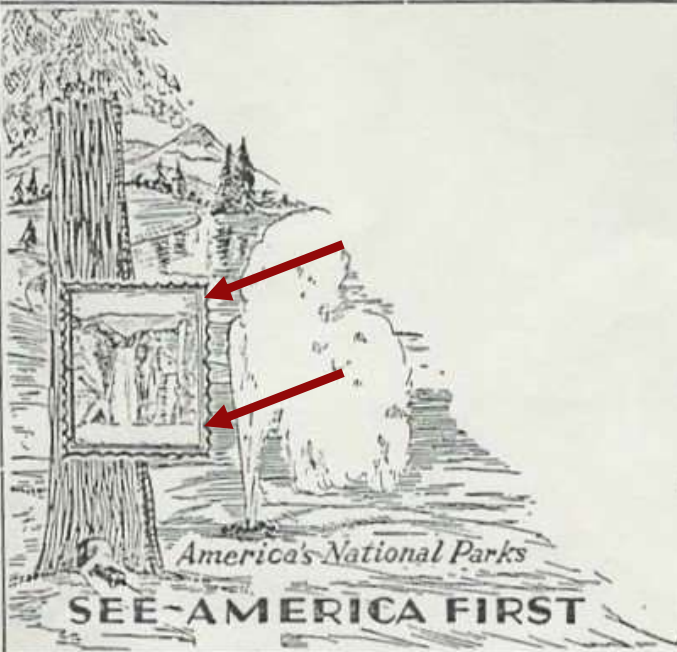


# NATIONAL PARKS LINPRINT FDCS

LINN'S LAST NATIONAL PARKS CACHET  
VARIETY

FIRST OFFERED AUGUST 11, 1934, IN *LINN'S*  
*STAMP NEWS*

DID HE MELLOW AS TIME WENT ON?



Envelopes for First Day of  
**National Parks Stamps**  
This Beautiful Design  
Printed in Two Colors on Bond Paper  
Envelope

4 for 10c — 12 for 25c — 40 for 50c  
100 for \$1.00

Order at once. Be prepared. Date of issue.  
3c August 3rd. Others to follow rapidly.

ALL POSTPAID

LINPRINT  
20 E. Chestnut St. Columbus, Ohio

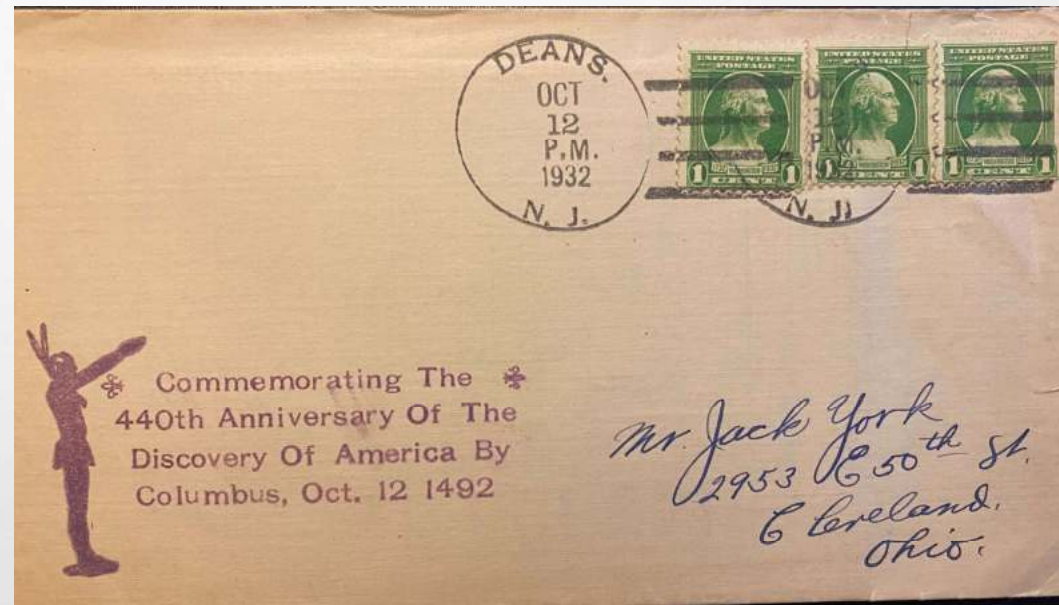
*America's National Parks*  
**SEE-AMERICA FIRST**

# **POLITICALLY INCORRECT CACHET?**

**BACK WHEN NATIVE AMERICANS WERE STILL  
INDIANS**

**BACK WHEN AMERICANS STILL THOUGHT  
COLUMBUS WAS A HERO**

**BACK WHEN COLUMBUS DAY WAS ALWAYS  
ON OCTOBER 12**



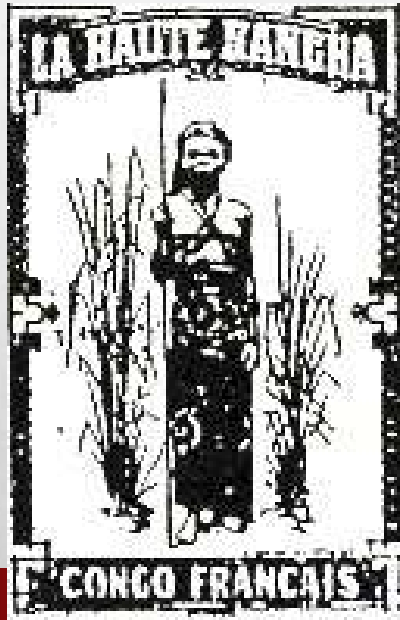
# **POLITICALLY INCORRECT CACHET?**

**OWNER'S COMMENTARY**

- **LONG AGO PURCHASE PART OF A BATCH OF COVERS**
- **CACHET AND POSTMARK DO AGREE – OCTOBER 12**
- **INTERESTING SALUTE FROM THE NATIVE AMERICAN WOMAN – NOT THE USUAL RIGHT ANGLED ARM – “HOW?”**
- **SALUTE INSPIRED BY FASCISM IN EUROPE?**
- **EDITOR COMMENTS: IS THIS EARLY FOR FASCIST SALUTE AND HOW ABOUT THAT SHORT SKIRT?**

# BAKALOIS WOMAN

**WAS THIS THE SOURCE?**



**A PLAGIARIZED IMAGE?**





# **BAKALOIS WOMAN**

## **OWNER'S COMMENTARY**

- **PAUL MERWART, STAMP DESIGNER, WAS CRITICIZED FOR COPYING HIS DESIGN FROM THE “LA HAUTE SANGHA” TRADE CARD**
- **IT WAS MOSTLY ONE MORE SLAM OF A SET OF STAMPS THAT WAS CRITICIZED FOR DESIGN AND PRODUCTION**
- **BUT THE PLAGIARISM MATTER DISAPPEARED QUICKLY...**
- **(OWNER DOESN'T HAVE THE TRADE CARD – IT IS FROM ANOTHER SOURCE)**

# BAKALOIS WOMAN

SIMILAR YET DIFFERENT

TALL GRASS AT LEFT V. CENTERING IN FRAME

TILT OF THE SPEAR

PATTERN ON DRESS FABRIC

FACIAL FEATURES

EMPTY HAND



# **BAKALOIS WOMAN**

## **OWNER'S COMMENTARY**

- **CLEARLY THIS OR THE ORIGINAL PHOTO INSPIRED MERWART**
- **POSTCARD FOUND ON DELCAMPE SEARCHING "CONGOLESE" RATHER THAN "BAKALOIS"**
- **KNEW IT EXISTED BECAUSE THERE IS ANOTHER THAT WENT THROUGH THE MAIL IN 1907**
- **THIS WOMAN BECAME THE FACE OF FRENCH CONGO (AND THE SANGHA REGION) FOR MANY YEARS**

# THE BICKFORD FILES

**LEONARD, MI, GREW FROM BUILDING A RAIL  
DEPOT THERE**

**AUGUST 1, 1889, CANCEL**

**SENT TO HOLLY, MICHIGAN, ABOUT 35 MILES  
WEST OF LEONARD**



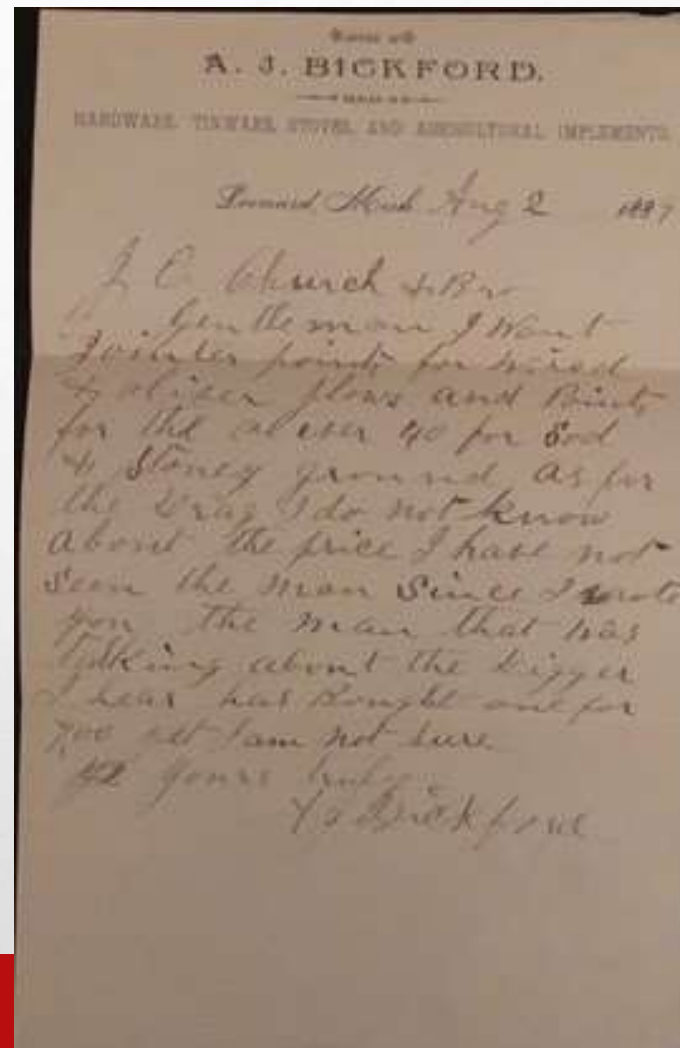


# THE BICKFORD FILES

**BICKFORD WAS DEALER IN HARDWARE,  
TINWARE, STOVES AND AGRICULTURAL  
IMPLEMENTS**

**RESPONDING TO INQUIRY ABOUT DIGGING  
EQUIPMENT**

**MENTIONS PRICES AND OTHER MATTERS**



# THE BICKFORD FILES

## OWNER'S COMMENTARY



- **THIS COVER WAS SENT FROM THE LITTLE TOWN I GREW UP IN DURING THE 1950'S.**
- **IN 1884 A DEPOT WAS CONSTRUCTED FOR THE P.O. AND P.A. RAILROAD COMPANY SOUTH OF THE LAPEER COUNTY LINE. THIS BECAME THE VILLAGE OF LEONARD.**
- **IT WAS A CENTER OF BUSINESS IN NORTHERN OAKLAND COUNTY.**
- **TODAY LEONARD IS JUST A FOUR WAY STOP WITH A POPULATION OF ABOUT 400.**
- **ALL THAT IS LEFT FROM THAT BYGONE ERA IS A SHELL OF THE OLD GRAIN ELEVATOR BUILT IN 1889.**

# OPERATION DEEP FREEZE I

**POSTED ABOARD THE USS ARNEB (AKA-56)**

**SUPPLY SHIP FOR THIS PROJECT**

**LONGEST SERVING AKA CLASS SHIP – 27+  
YEARS**

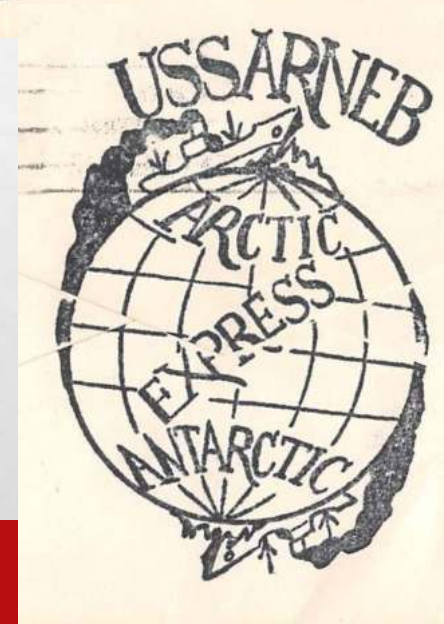
**NAVY VIDEO ON YOUTUBE AT**

**[HTTPS://WWW.YOUTUBE.COM/WATCH?V=U](https://www.youtube.com/watch?v=U)**

**A-1F5NSJSU**



**REVERSE**



# **OPERATION DEEP FREEZE I**

**USS ARNEB IN THE ICE**





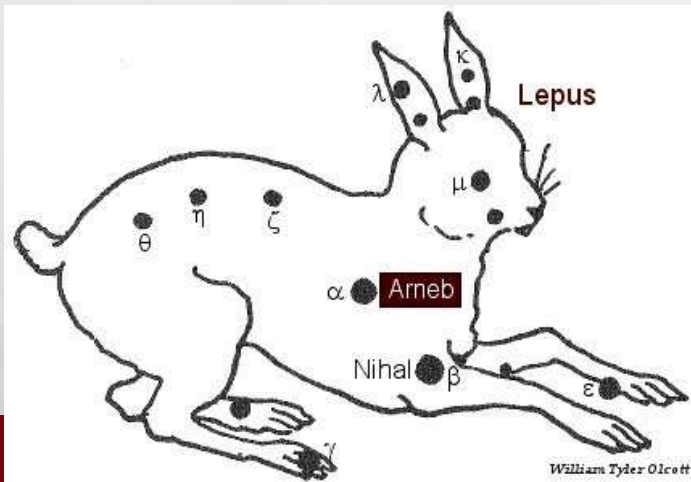
# **OPERATION DEEP FREEZE I**

**USS ARNEB AND OTHER SHIPS PROVIDING  
SUPPLIES FOR OPERATION DEEP FREEZE I**



# OPERATION DEEP FREEZE I

## OWNER'S COMMENTARY



- **FEELING CLAUSTROPHOBIC? HOW ABOUT A YEAR IN THE ANTARCTIC?**
- **THE USS ARNEB WAS AN ATTACK CARGO SHIP (CLASS AKA)**
- **COMMISSIONED FOR 27 YEARS**
- **NAMED AFTER BRIGHTEST STAR IN CONSTELLATION LEPUS**
- **EDITOR COMMENT: ALSO TRY “ANTARCTICA A YEAR ON ICE” (2013) FOR FEATURE LENGTH FILM ABOUT LIVING THERE, AVAILABLE ON AMAZON PRIME**

# WOMEN'S SUFFRAGE

NATIONAL HEADQUARTERS OF THE NATIONAL  
AMERICAN WOMAN SUFFRAGE ASSOCIATION

WARREN, OHIO

1904



# **WOMEN'S SUFFRAGE**

## **OWNER'S COMMENTARY**

- **NATIONAL MEETING HELD IN WARREN IN 1904**
- **PHOTO TAKEN THEN**
- **POSTCARD SENT IN 1905**
- **EDITOR'S COMMENTS: ASSN MOVED TO WARREN IN 1903.**
- **HARRIET TAYLOR UPTON WAS PRESIDENT, LIVED IN WARREN, THIS WAS HER HOME**
- **SUSAN B. ANTHONY ATTENDED THE 1904 MEETING**
- **SEE VIDEO AT**  
**[HTTPS://VIDEO.SEARCH.YAHOO.COM/SEARCH/VIDEO?FR=YS  
ET CHR SYC ORACLE&P=THE+MAN+SHOW+WOMEN%27S+  
SUFFRAGE+JIMMY+KIMMEL#ID=2&VID=379E5860B3DB2A3  
5FF16BA53ACDB3F49&ACTION=CLICK](https://video.search.yahoo.com/search/video?fr=ys&et=chr_syc_oracle&p=the+man+show+women%27s+suffrage+jimmy+kimmel#id=2&vid=379e5860b3db2a35ff16ba53acdb3f49&action=click)**



# **PAINESVILLE #1**

**PAINESVILLE ONE OF FIRST THREE WESTERN  
RESERVE POST OFFICES**

**OPENED 1804**

**ONLY RECORDED #1 ON COVER FROM  
PAINESVILLE**

**CANCELED DEC. 24, 1849**



# **PAINESVILLE #1**

## **OWNER'S COMMENTARY**



- **1804 POSTAGE RATES DEPENDED ON NUMBER OF SHEETS AND DISTANCE, 25¢ PER PAGE TO NEW ENGLAND**
- **AVERAGE DAILY WAGE \$1.60**
- **1840 – GREAT BRITAIN ADOPTED PENNY POSTAGE, UNITED STATES FOLLOWED IN 1847**
- **PAINESVILLE GOT 10,000 5¢ FRANKLIN STAMPS, 150 10¢ WASHINGTON STAMPS**
- **NO OTHER LAKE COUNTY POST OFFICES GOT THESE STAMPS**
- **ONLY ONE PAINESVILLE 10¢ COVER, RECENTLY ADDED TO CENSUS**

## WHERE'S WITU?

**"BETTER" KNOWN AS WITULAND**

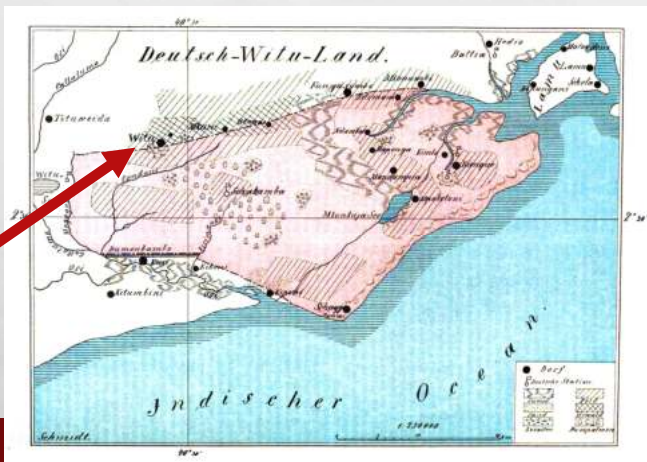
**TWO OF ABOUT 65 TOTAL STAMPS**

**CANCELED "WITO" CDS**



# WHERE'S WITU?

## OWNER'S COMMENTARY



- SULTANATE ABOUT 1,200 SQ. MI., NORTH OF ZANZIBAR
- HAVEN FOR ZANZIBAR SLAVE TRADE ESCAPEES
- GERMANS MADE IT A PROTECTORATE FROM 1885 TO 1890
- CEDED TO BRITISH EAST AFRICA IN 1890
- ISSUED REGULAR AND OFFICIAL POSTAGE STAMPS
- NOT SCOTT LISTED
- FOURTH AND FIFTH WITULAND STAMPS IN MY COLLECTION
- SEARCHING FOR INFO ON POSTAL AUTHORITY, RATES, ROUTES AND MARKINGS



# **A TOAST TO HEALTH AND REVENUES**

**SECOND ISSUE**

**PRINTED BY BUTLER & CARPENTER,  
PHILADELPHIA, PA**

**DENOMINATIONS FROM 1¢ TO \$200**

**HANDSTAMPED!**



# **A TOAST TO HEALTH AND REVENUES**

**OWNER'S COMMENTARY**

- **ISSUE KNOWN FOR SPECTACULAR DESIGN AND ENGRAVING**
- **AS DENOMINATIONS INCREASE, SO DOES QUALITY AND INTRICACY OF DESIGN AND ENGRAVING**
- **ARTIST AND ENGRAVER WAS SEVERE ALCOHOLIC, ACCOUNTING FOR STEADY HAND AND MAYBE THE INTRICATE DESIGN?**
- **ONLY SECOND STAMP I'VE SEEN IN \$20-\$50 FACE VALUE WITH HANDSTAMP RATHER THAN MANUSCRIPT CANCEL**
- **NOW ADDED TO MY COLLECTION**

# AND NOW THANKS TO OUR HOSTS

NO SURPRISE TO US THAT PAPA JOE'S IS STILL  
OPEN

OWNERS "TAKE CARE OF" THEIR CUSTOMERS

CURBSIDE AND DELIVERY AVAILABLE

NOT SURE OF PHILATELIC TIE-IN...

Page 10 West Side Leader August 13, 2020

## LOCAL BUSINESS FEATURE

www.akron.com

### Papa Joe's adjusts to continue to serve customers

By Eric Poston

**MERRIMAN VALLEY** — Papa Joe's Iacomini's has made some adjustments to offer a safe dining experience during the ongoing COVID-19 pandemic.

Jeff Bruno, who owns the business with his sister, Kim McLaughlin, and his mother, Judy Amato, said that during the pandemic, it has been important to have relationships with suppliers and customers.

"When something like this happens, it is all about relationships," Bruno said.

Papa Joe's, located at 1561

Akron-Peninsula Road, has been in business since 1932, Bruno said.

Some of the changes made to create a safe dining atmosphere include having disposable menus and installing plexiglass between booths and tables, he said. In addition, tables are spaced out throughout the restaurant.

Bruno said all employees have their temperatures taken when they arrive at work, and there are also several sanitizing stations for staff and customers throughout the restaurant.

Customers are required to wear a face covering when

entering the restaurant and when moving around the restaurant but can take it off once seated to eat or drink.

"We are grateful for the people who come in," Bruno said. "We take care of them."

Bruno said there is a lot of "diversity" in the menu, which includes appetizers, entrées, sandwiches, steaks, seafood, salads and several different pastas. There are also dinner specials, which change each month.

Bruno added when it comes to preparing food, the "best" ingredients are used and everything is made from scratch.

He said Papa Joe's strives for quality and value in everything purchased and produced.

"Satisfaction is knowing people enjoy what you are producing," Bruno said.

In addition to dining in,



Gerald DeAngelo, known as "Chef G," and staff member Lilly Val are shown in the Italian Market at Papa Joe's Iacomini's. Customers can purchase trays of lasagna, such as the one being held by DeAngelo.

Photo: Eric Poston

curbside carryout is available along with delivery.

Within Papa Joe's is also an Italian Market and Wine Shop, where customers can order ahead or come in and select items to purchase.

The Italian Market features

hot foods, oven-ready meals, deli items, dressings to go and bakery offerings.

Bruno said the pans of lasagna, which are sold in the market, have been the No. 1 selling pandemic food.

"People can have leftovers from it," Bruno said.

The wine shop features over 1,800 different wines, many of which cannot be found at other locations, Bruno said. There also is a temperature-controlled cooler with many different specialty wines, and if someone is looking for a specific wine, Papa Joe's staff can assist in finding it, he said.

"We will find it if we don't have it already," Bruno said. "We have built many relationships with wineries."

He said customers also could pick out a bottle of wine and take it to their table to have with dinner.

Bruno said he has a lot of

respect for his staff that make operations happen daily, as Papa Joe's has approximately 50 employees.

"We have a legacy and a responsibility here in Akron," Bruno said. "We have been in business almost 100 years."

The Italian Market and Wine Shop is open daily from 11 a.m. to 8 p.m., and the restaurant is open from 4 to 8 p.m. Sundays through Thursdays and from 4 to 9 p.m. Fridays and Saturdays.

For details, visit [papaioes.com](http://papaioes.com) or call 330-923-7999.

**Editor's note:** Advertiser features appearing in the West Side Leader are provided as a service to the advertiser and our readers. They do not serve as an endorsement of any company, person, product or service. All information contained in these features comes directly from interviews with company owners or their representatives and from additional materials provided by them.

# **THE POST OFFICE PROVIDED SUPPORT**

**PRECANCELED 12-CENT THIRD BUREAU ISSUE**

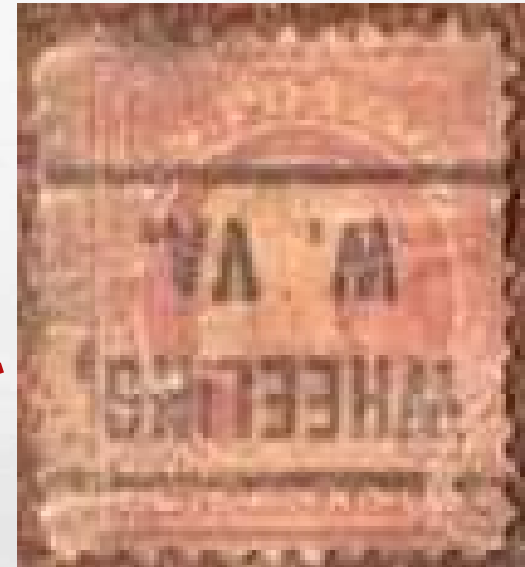
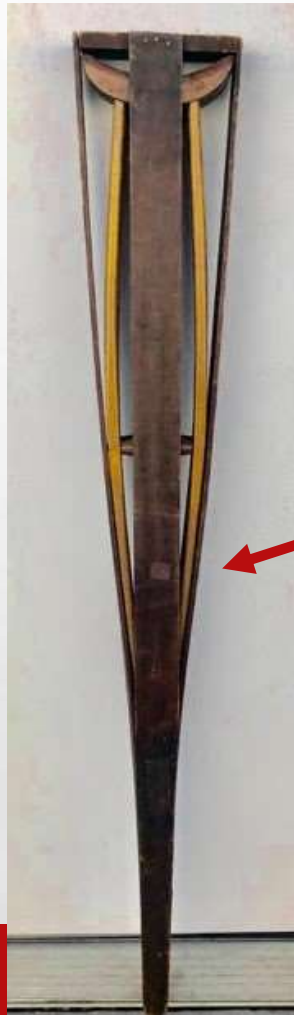
**PROBABLY MAILED BETWEEN 1913 AND 1922**

**POSSIBLY ZONES 1 OR 2 (5¢ + 1¢ PER 2 LB.)**

**OR**

**ZONE 3 (6¢ + 2¢ PER 2 LB.)**

**RATES CHANGED IN 1913 AND 1914**





# **THE POST OFFICE PROVIDED SUPPORT**

**MEMBER'S COMMENTARY**

- **I DON'T OWN THIS – CHUCK AUERBACH DOES (DAD OF DAN – THE BLACK KEYS)**
- **NAYT KNAPP AT WHEELING, WV, LIBRARY PROVIDED RESEARCH INFO**
- **CRUTCHES PROBABLY MADE BY MCCLAIN DENTAL AND SURGICAL DEPOT**
- **IF RUBBER TIPPED, MADE IN 1916 OR LATER**
- **IF AIR POCKET IN RUBBER TIP, MADE IN 1919 OR LATER**
- **WOODEN OR STEEL TIPS USED THROUGHOUT PERIOD**
- **COULD THESE HAVE BEEN FOR A WWI VETERAN?**

# **THE POST OFFICE PROVIDED SUPPORT**

**MEMBER'S COMMENTARY**

- **SO REMEMBER THE REWARDS OF RESEARCH**
- **LIBRARIES ARE A TREASURE HOUSE OF INFORMATION AND DESERVE OUR SUPPORT**
- **THE USPS CONTINUES TO PROVIDE US WITH VALUABLE SERVICES WITHOUT REGARD TO STATUS (EDITOR'S NOTE: THERE WAS MORE BUT IT STARTED TO SOUND POLITICAL...)**

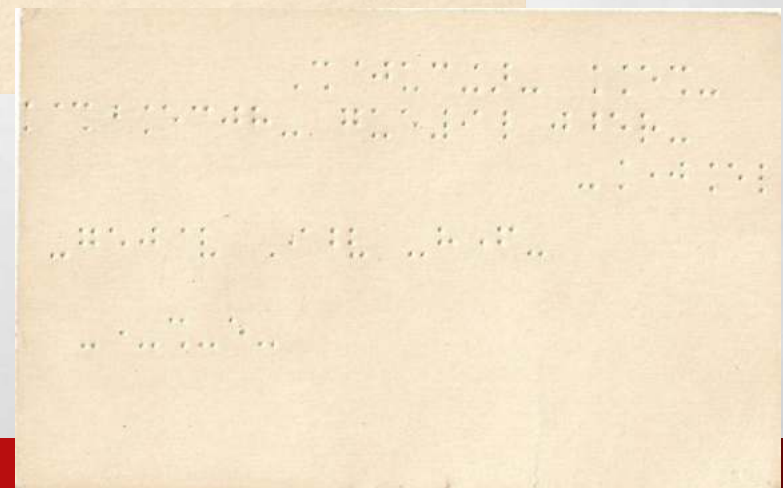
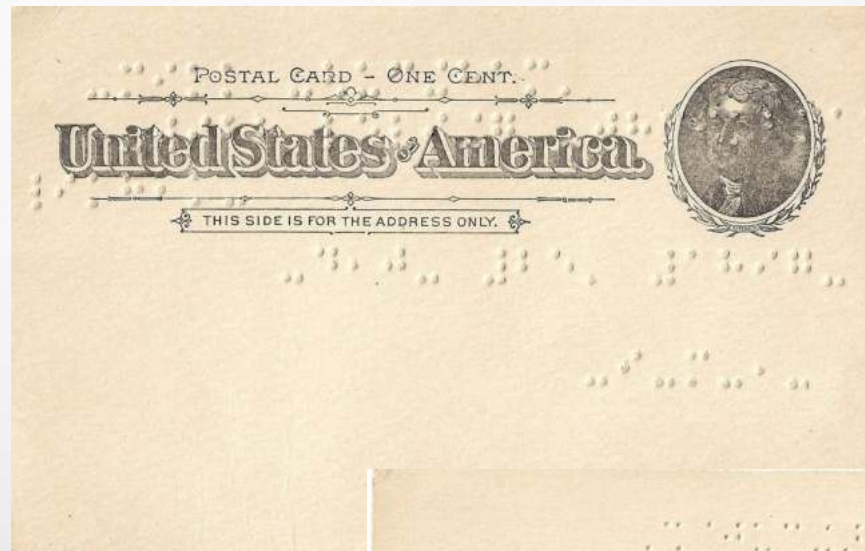
# **I FEEL YOU, MAN!**

**AN UNMAILED POSTCARD WITH A MESSAGE  
IN BRAILLE**

**SCOTT #UX12 (JANUARY 1894)**

**“MISS BURNHAM, WITH LOVING CHRISTMAS  
WISHES**

**DECEMBER 25, 1879”**



# I FEEL YOU, MAN!

# THE BRAILLE ALPHABET

**AMERICAN BRAILLE ALPHABET AND NUMERALS.**

						<b>As Prefix, Capital Sign.</b> 				
						<b>As Suffix, Period.</b> 				
<b>No Sign</b> 										



# MORSE CODE POSTCARD

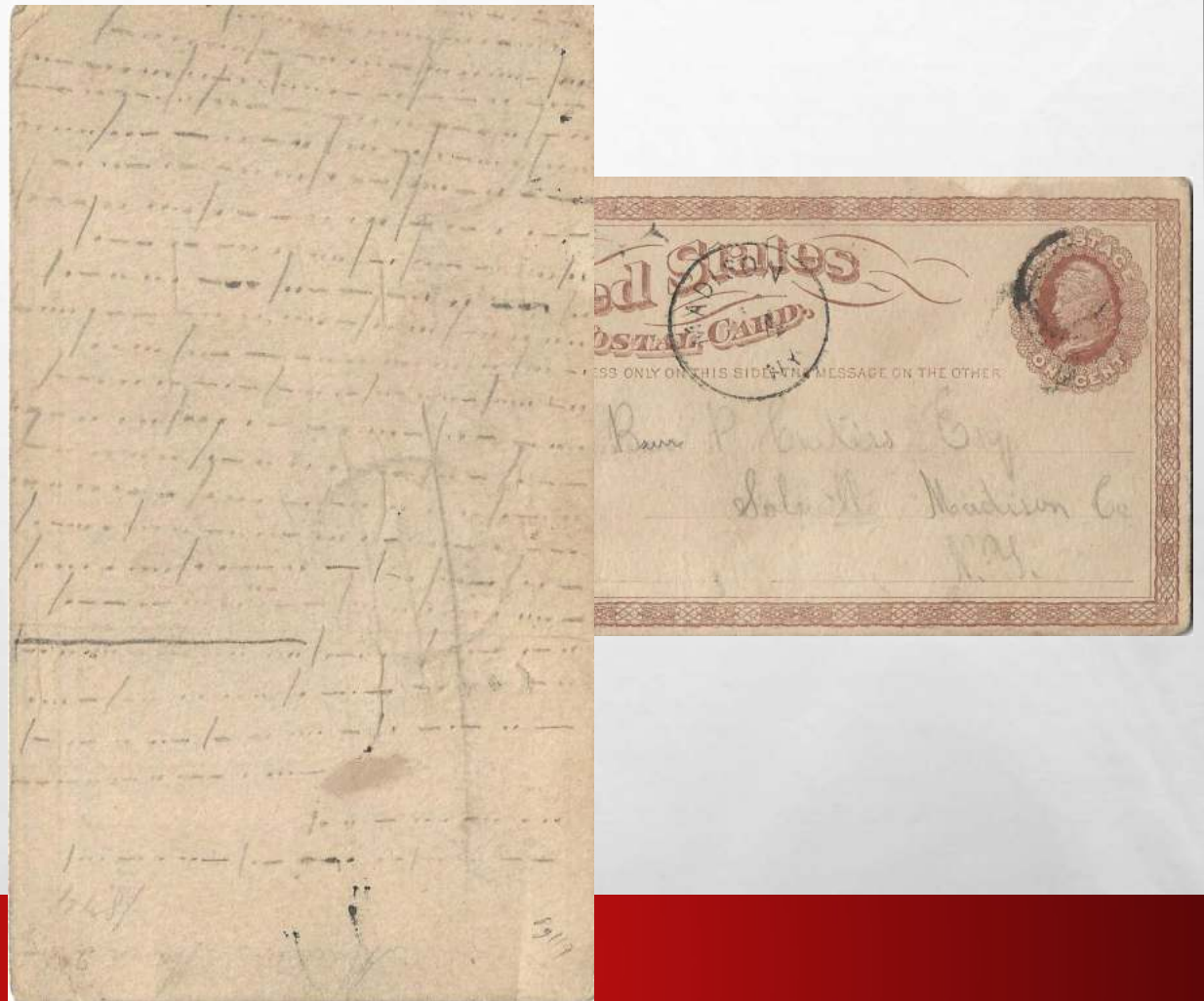
MADISON, NY CANCEL

MAILED IN 1874

TEXT IS MORSE CODE

STARTS OUT "MS DEB..."

WRITTEN IN PENCIL, HARD TO READ



# MORSE CODE POSTCARD

OWNER'S COMMENTARY

- SHOULD YOU WANT TO READ THE CARD, HERE IS THE KEY

A	• —	N	— •
B	— • • •	O	— — —
C	— • • •	P	• — — •
D	— • •	Q	— — • —
E	•	R	• — •
F	• • — •	S	• • •
G	— — •	T	— •
H	• • •	U	• • —
I	• •	V	• • • —
J	• — — —	W	• — — •
K	— • — —	X	• • — —
L	• — — •	Y	— • — —
M	— —	Z	— — • •

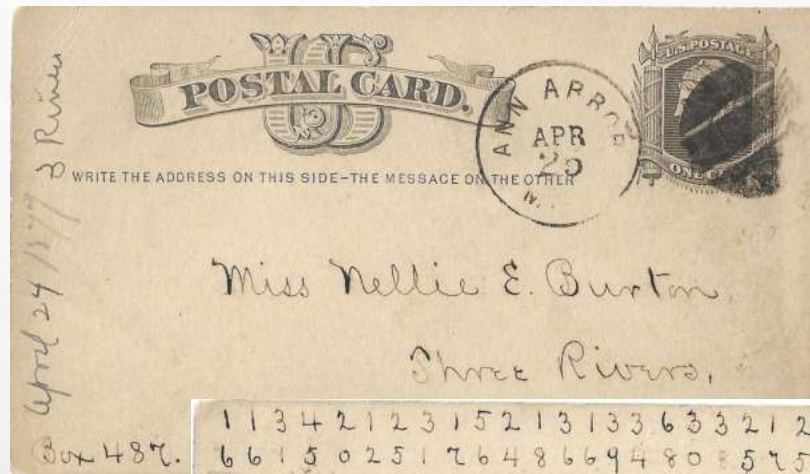
# SECRET CODE POSTCARD

MAILED APRIL 25, 1877

ANN ARBOR, MI, TO THREE RIVERS, MI

ABOUT 120 MILES WSW FROM ANN ARBOR

WHAT THE HECK DID NELLIE LEARN FROM THIS  
CARD?



1 1 3 4 2 1 2 3 1 5 2 1 3 1 3 3 6 3 3 2 1 2 2 7 1 2 3 3 2 3 2 8 1 1  
6 6 1 5 0 2 5 1 7 6 4 8 6 6 9 4 8 0 8 5 7 5 8 9 3 0 5 4 7 6 6 8 5 6  
2 3 3 9 2 2 2 3 1 6 2 2 5 3 3 1 2 2 1 6 2 7 3 1 2 3 8 3 1 3 2 2 2  
4 3 1 2 2 9 7 1 6 8 4 6 8 7 1 4 9 0 7 8 6 9 7 7 6 7 8 1 0 9 8 9 4  
2 5 3 3 1 2 2 1 6 2 7 3 1 2 3 8 3 1 3 3 2 5 3 1 3 4 2 1 2 1 5 3 1 3  
6 6 7 1 4 9 0 7 8 6 8 7 7 6 7 9 1 0 9 8 9 6 4 5 1 7 1 2 7 8 9 6 6 2  
2 1 2 7 1 1 8 1 3 2 9 3 1 3 3 7 3 1 1 6 1 2 2 2 1 3 2 2 3 3 5 1 3 4  
4 5 1 3 9 0 4 7 5 7 6 9 5 4 5 8 4 9 0 8 2 7 4 0 5 3 3 9 3 8 7 1 8 6  
2 1 3 3 1 5 2 3 3 1 3 2 2 3 3 2 2 5 2 2 6 2 1 1 7 2 2 8 2 1 3 3 1 2 3  
6 8 4 6 2 5 3 8 9 1 1 4 5 2 1 2 5 6 8 0 7 8 0 6 6 3 4 7 7 3 4 0 3 6 0  
7 1 1 2 3 2 2 1 6 3 1 3 7 3 4 3 1 2  
8 5 9 4 6 0 1 8 6 0 1 7 9 4 0 7 7 0  
1 2 1 3 4 3 3 2 3 1 3 1 3 3 3 6 3 1 1 3 2 7 1 7 1 8 2  
4 7 2 0 6 0 6 5 9 4 5 7 6 5 9 0 8 1 1 6 6 1 4 2 3 7 9

April 24, 1877. 3

# **MORSE CODE POSTCARD**

**OWNER'S COMMENTARY**

- **IMAGE WILL BE PUBLISHED IN A JOURNAL TO SEE IF  
ANYONE HAS DECIPHERED A MESSAGE LIKE THIS BEFORE**



# MCINTYRE, OF COURSE

OCTOBER 20, 1938 FDC FOR 16¢ LINCOLN  
PRESIDENTIAL STAMP

“HORSE AND RIDER” COVER

UNIQUE, AS FAR AS WE KNOW

FROM SET OF 29 FOR PREXY SET (TO 50¢)  
THAT MCINTYRE CREATED FOR HIMSELF



# **MCINTYRE, OF COURSE**

## **OWNER'S COMMENTARY**

- **MCINTYRE LIKED TO TIE CACHET SUBJECT TO THE STAMP, SO THIS RIDER IS HOLDING A "COVER" WITH THE STAMP**
- **ONE PRESUMES THE CACHET SUBJECT IS A FORMER SLAVE FREED BY THE EMANCIPATION PROCLAMATION ON 22 SEP 1862**
- **PROCLAMATION ONLY FREED SLAVES IN CONFEDERACY**
- **SUBJECT PRESUMABLY IS RIDING AS A FREE MAN**
- **MCINTYRE'S FIRST HORSE AND RIDER COVER WAS FOR VISITING FIREMEN'S CONVENTION IN 1933**

# LIBERIAN ODDITY

MAILED MAY 28, 1989, FROM MONROVIA,  
LIBERIA

SEE THE CARD ADDED IN SWITZERLAND

“UPU – CONTROL OF TRANSMISSION TIME”

RECIPIENT WAS TO RETURN CARD NOTING  
RECEIPT DATE



To be completed by the office of exchange of destination	Item concerned Envoi concerné			<input checked="" type="checkbox"/> LC	<input type="checkbox"/> AO	<input type="checkbox"/> CP
	Office of posting Bureau de dépôt			Place of destination Lieu de destination		Date of posting Date de dépôt
	Monrovia			Finland		30/5/89
	Mail concerned Dépêche concernée			Forwarding method Mode d'acheminement		
To be completed by the delivery office	Dispatching office of exchange Bureau d'échange expéditeur			<input type="checkbox"/> Surface	<input checked="" type="checkbox"/> Air Par avion	<input type="checkbox"/> S.A.L.
	Monrovia			Country Pays Libéria		Date of dispatch Date d'expédition
	Administration(s) of transit Administration(s) de transit			Zurich 1		
	Office of exchange of destination Bureau d'échange de destination			Country Pays		Date of arrival Date d'arrivée
Date of dispatch to the delivery office (after any customs clearance) Date d'expédition de l'envoi au bureau de distribution (après dédouanement éventuel)						
Date of arrival of the item Date d'arrivée de l'envoi			Date of arrival of the dispatch note (CP 2) Date d'arrivée du bulletin d'expédition (CP 2)		Date of presentation for delivery or advice to the addressee for collection Date de présentation à la distribution ou d'avis au destinataire pour le retrait	
<div>INSTRUCTIONS FOR THE DELIVERY OFFICE</div> <p>The transmission time of the attached item can be checked by means of this card. Your cooperation will help to improve the world postal service.</p> <p>Please remove the card, enter the necessary data and send it immediately BY AIRMAIL "ON POSTAL SERVICE" to the address given overleaf.</p>						
UPU – CONTROL OF TRANSMISSION TIME						

# **LIBERIAN ODDITY**

**OWNER'S COMMENTARY**

- **ADDRESSEE WAS INTERNATIONAL YOUTH SERVICE**
- **IYS MATCHED PENPALS AROUND THE WORLD**
- **IYS WOUND UP IN 2008 AS YOUTH STOPPED WRITING LETTERS**
- **IYS IS SOURCE OF THOUSANDS OF INTERNATIONAL COVERS**



# SWISS EXPERTISING NEEDED

**1854 20 RAPPEL STAMP (U.S. 4¢ AT THE  
TIME), SCOTT #23**

**“FINE PRINTING, EMERALD THREAD”**



# SWISS EXPERTISING NEEDED

REFERENCE STAMP FROM OWNER'S  
COLLECTION (NOT IDENTIFIED BY SCOTT  
NUMBER)

APPEARS TO BE SCOTT #36, BROWN ON  
"THICK ORDINARY PAPER"

ROUGH IMPRESSION?

GREEN THREAD (NOT BLACK OR EMERALD)



# **SWISS EXPERTISING NEEDED**

## **OWNER'S COMMENTARY**

- **BOUGHT 20 RAPPEN STAMP FROM APS CIRCUIT BOOK**
- **SCOTT VALUE \$200, PAID \$2**
- **LISTED AS SCOTT #39, COARSE PRINTING, GREEN THREAD**
- **#39 CATALOG VALUE \$77.50**
- **QUERIES: DID I PAY TOO MUCH?**
- **IS 20 RAPPEN STAMP "FINE PRINTING"?**
- **PALE OR DARK ORANGE?**



**Authentic AP #5159**

**Plate Number P1111**

COUNTERFEIT: #5159(CF2)



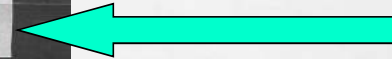
**Authentic BCA #5158**

**Plate Number B1111**





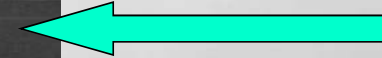
Since the discovery of the initial Counterfeit PNC... ↑



3 Other Types of this “P1111” Counterfeit with DUAL microprinting have been found.



These are distinctly different types/printings



Real  
BCA



Real AP

**2<sup>nd</sup> Variety with**

**“Macro”**

**Microprinting----**

**Twice the size of**

**“Normal”**

**Microprinting.**

**(Note coarseness  
of dot matrix)**

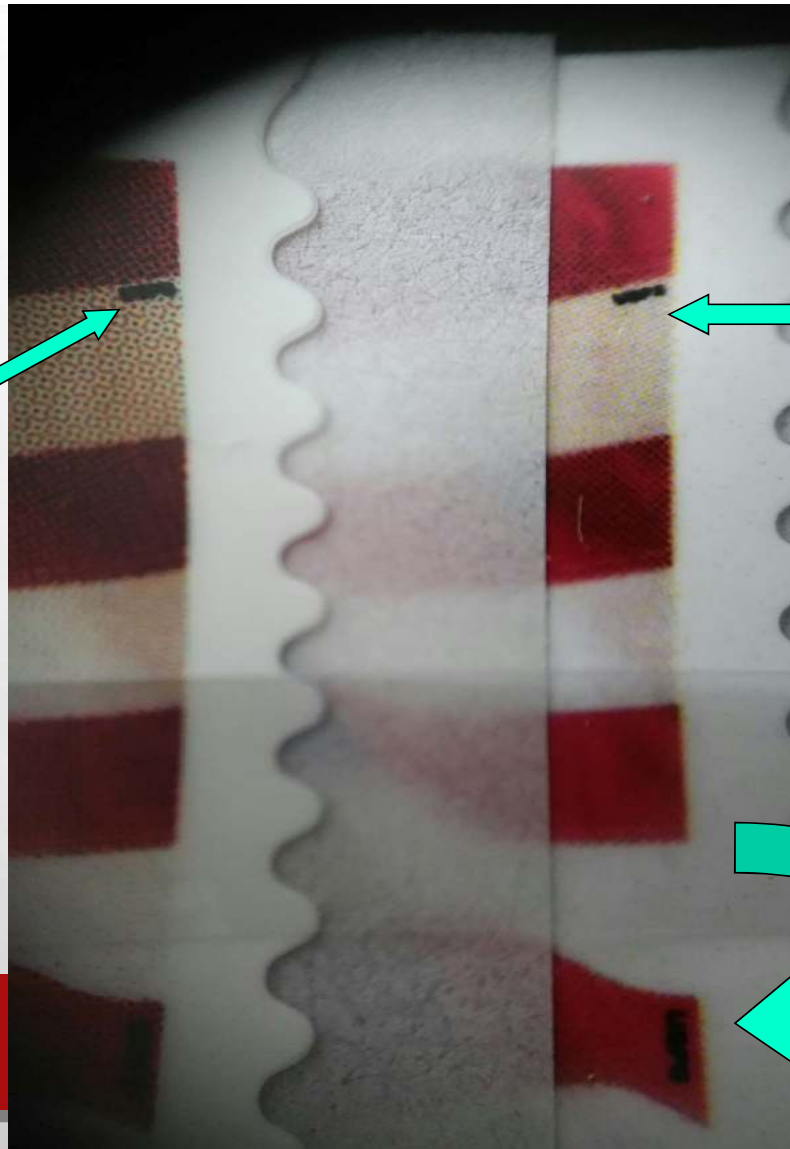


**Original  
5159(CF2)**

**Original find  
of 2019;**

**COARSE Dot  
Matrix.**

**Microprinting  
Illegible.**



**3<sup>rd</sup> Variety:**

**Finer dot matrix  
approaching USPS  
quality standards.  
Vertical  
microprinting is  
legible. Brighter  
colors.**



This is the 3<sup>rd</sup> variety with the high quality impression. Of the 3 rolls opened, all plate numbered stamps (every 25 stamps) came from a different source. None of the plate numbered stamps fit exactly into the space. Did this PNC come from a "plate number only" roll of stamps?



Legible "USPS"  
Microprinting



# COUNTERFEIT COILS

## OWNER'S COMMENTARY

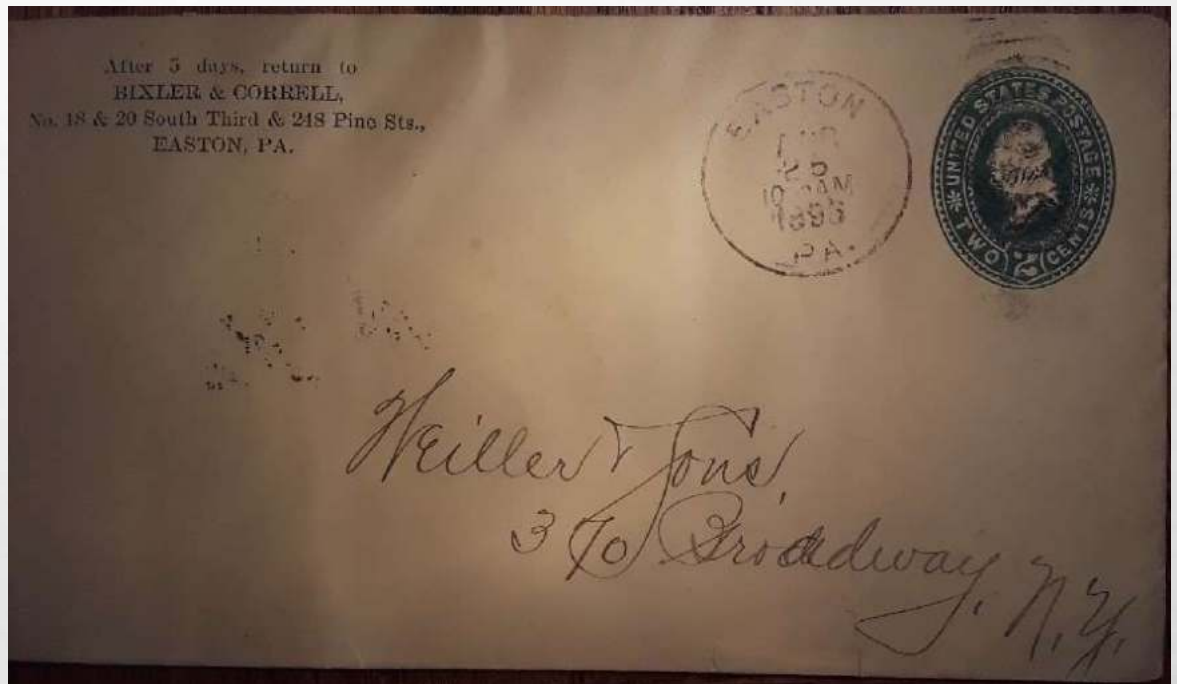
- **FOURTH VARIETY IS SAME AS SECOND WITH “MACRO” MICROPRINTING**
- **PAPER IS HIGH GLOSS FINISH, APPEARS “WET”**
- **ALL VARIETIES PURCHASED ON EBAY**
- **QUALITY AND SOPHISTICATION OF COUNTERFEITS CONTINUES TO GROW**

# OUR MAN FROM EASTON

**AUGUST 25, 1896 USE**

**RETURN ADDRESS, BIXLER & CORRELL,  
MOTIVATED THIS BUYER**

**RESEARCH PROJECT FOR ITS OWNER – SEE  
NEXT SLIDE FOR MORE**



# **OUR MAN FROM EASTON**

**OWNER'S COMMENTARY**

- **RETURN ADDRESS IS 18 & 20 SOUTH THIRD STREET & 248 PINE STS., EASTON, PA**
- **BIXLER WAS FIRST JEWELER IN EASTON, OPENED IN 1780S OR 1790S**
- **CORRELL IS NAME OF PRINT SHOP OWNED BY MY DAD IN THE 1960S**
- **PRINT SHOP WAS IN THIS AREA OF DOWNTOWN EASTON**
- **I WANT TO DETERMINE IF THIS WAS PREDECESSOR OF THE PRINT COMPANY**

# HAVE YOU EVER BENIN DAHOMEY?

**UNISSUED GROUPE TYPE LETTER CARD**

**PRINTED IN 1890**

**ONLY KNOWN EXAMPLE**

**TYPICAL OF LETTER CARDS ISSUED FOR MANY  
OTHER FRENCH COLONIES**





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OTHER FRENCH COLONIES**



# **HAVE YOU EVER BENIN DAHOMY?**

**OWNER'S COMMENTARY**

- **ORIGINALLY IN DR. PICARD COLLECTION**
- **PRIVATE SALE TO DR. MITCHELL, NOTED IN HIGGINS & GAGE THAT THE ITEMS ARE IN HIS COLLECTION**
- **PURCHASED BY H&G CA. 1970**
- **PURCHASED BY WAYNE MENUZ IN 1972**
- **PURCHASED BY CURRENT OWNER IN 2020 PRIVATE SALE AFTER CONVERSATION WITH MENUZ AT A STAMP SHOW (REMEMBER THOSE?)**

# SOMETHING REALLY SPECIAL

TWENTY-SIX  $\frac{1}{2}$  CENT STAMPS PAY THE 13¢  
RATE

THREE CENTS FIRST CLASS, TEN CENTS  
SPECIAL DELIVERY

MAILED JUNE 23, 1940



**das Ende**

**la Fin**

끝

**el Fin**

**la Fine**

**кінець**

קוץ

**The End**

**Slutten**

結束

**Koniec**

**КОНЕЦ**

終わり

**Fine**