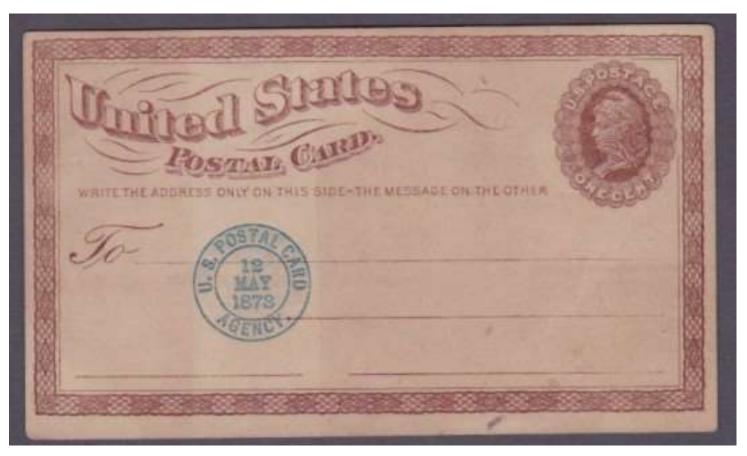
First Issue Postal Card of 1873



DEVELOPMENT: Forerunners The Lipman Postal Card



DEVELOPMENT: Forerunners American Post Card Co.



DEVELOPMENT: Forerunners

America Bank Note Co.

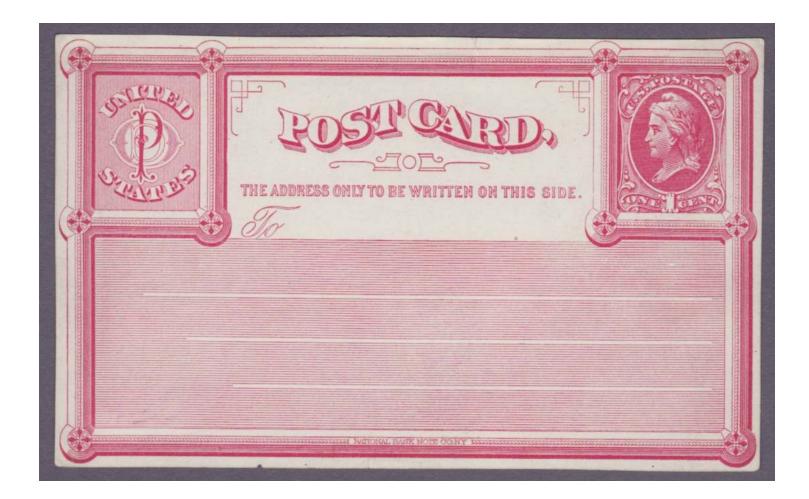


DEVELOPMENT: Forerunners

Continental Bank Note Co.



DEVELOPMENT: Forerunners National Bank Note Co Essay



DEVELOPMENT: Die Proofs National Bank Note Co.

1St Progressive Die Proofs



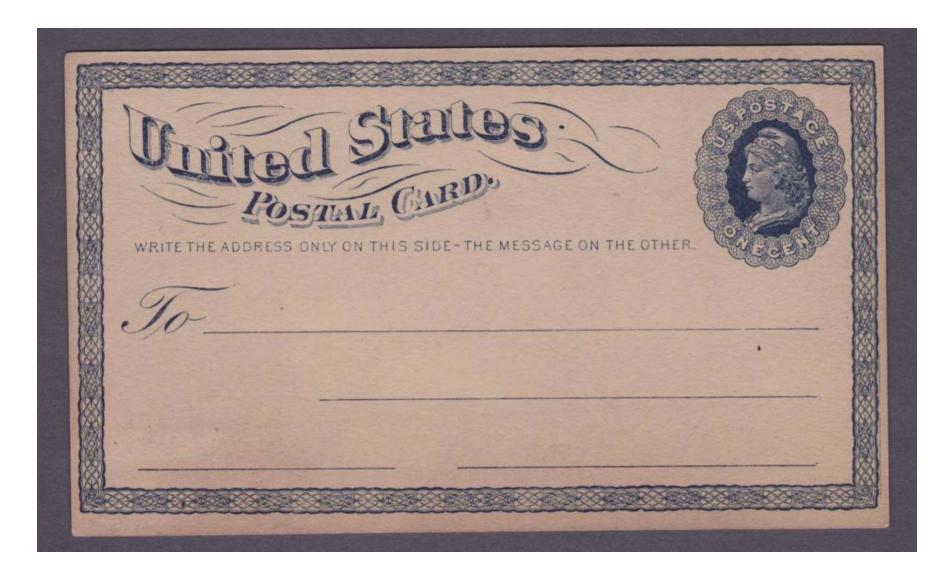


DEVELOPMENT: Die Proofs

2nd Progressive Die Proof



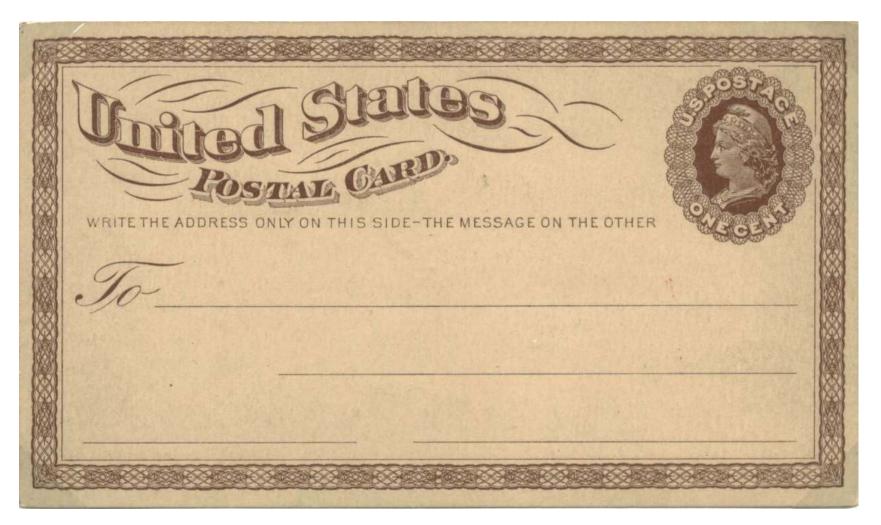
DEVELOPMENT: Completed Essay



DEVELOPMENT: Watermark Essay



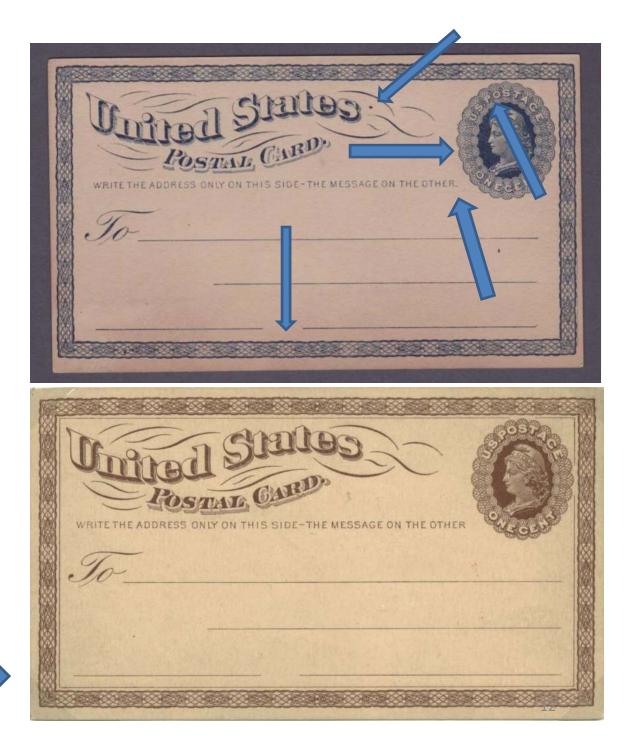
DEVELOPMENT: Proof



DEVELOPMENT

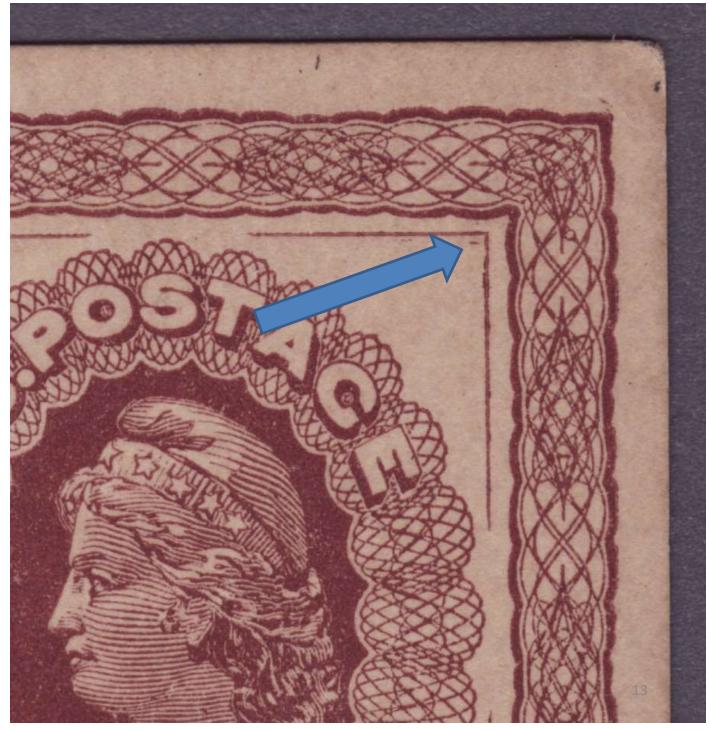
Essay & Proof Differences

- 1. Knife edge around scallops of Liberty
- 2. No knife edge inside border.
- Large dot near "S" of "States"
- 4. Small lettering for "U.S. POSTAGE" and "ONE CENT"
- 5. Scrolls slightly different in size and shape.



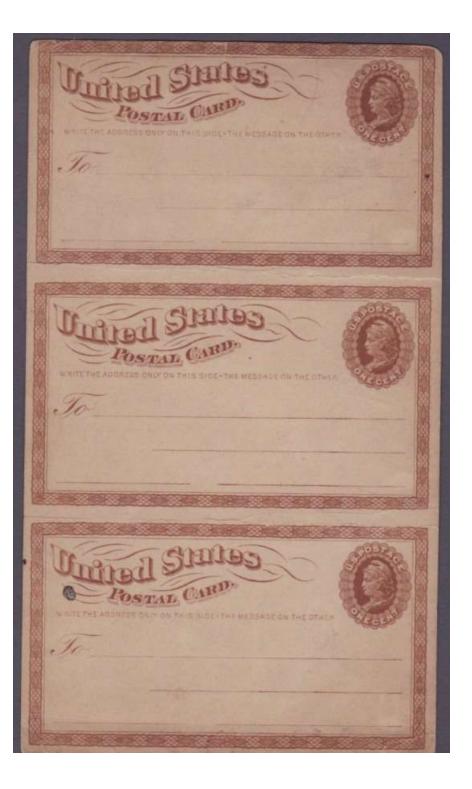
Final Design Proof







DEVELOPMENT: Trial Color Multiple



PRODUCTION: Large Watermark

The Post Office Department supplied dandy rolls to the Morgan Envelope Co. Morgan subcontracted the card stock production to the Hudson & Cheney Paper Co. of North Manchester Connecticut. The watermark monogram measured 60mm x 90mm.





PRODUCTION: Large Watermark Varieties

Normal watermarks appear with the monogram reading up .Sometimes pressman did not always feed the paper stock in this manner. As a result the monogram can be found in different positions. Below is an inverted watermark.



A split watermark occurs when the paper stock is improperly cut into 22"x 30" sheets. A malfunction disturbed cutting alignment.



PRODUCTION: Small Watermark

Production of cards was shut down after one month due to paper problems. The public complained that the paper was too porous causing ink to bleed when written upon. Another issued was that the watermark indentation was so pronounced that ink pens would get caught on it. The problems were corrected and the watermark monogram was reduced. The monograms are found in two types.

Type I : Shape of "O" in POD is round. Measures 53mm x 35mm



Type II : Shape of "O" in POD is elongated. Measures 55mm x38mm



Four watermark positions occur during printing. Other than normal, the other three are created by improper feeding of the sheets by pressman like the large monogram.

MILLEC Normal Position POSTAL CAR WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER .Il W. H. FOSTER, 190 Dorchester Street, BOSTON Inverted Position MIG POSTAL CAR WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THEOTHER. 9

PRODUCTION: Small Watermark Varieties - Position

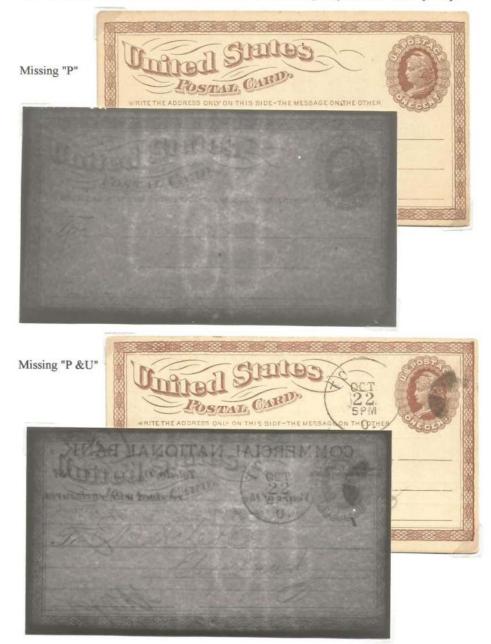
TUATE WHITE THE ADDRESS ONLY ON THIS SIDE-TH AGE ON THE OTHER anne TUAL WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER

Reversed Position

Inverted & Reversed Position

PRODUCTION: Small Watermark Varieties - Missing Letters

Occasionally portions of the monogram would break away from the dandy roll. Watermarks were produced where one or more of the letters were missing. Repairs were made quickly.



PRODUCTION: Small Watermark Varieties - Missing Letters



Research has show that there appears to be four different types, thus indicating that the stitching was across the width of the dandy roll. In the repair, adjacent watermarks were pulled together so that their relative position to each other is different for the four positions.



PRODUCTION: Small Watermark Varieties - Bent Letters



PRODUCTION: Small Watermark Varieties - Shifted

Shifted watermarks occur when paper stock is cut into sheets and the with is trimmed improperly on either side. This produces a watermark which is shifted to the extreme right or left.

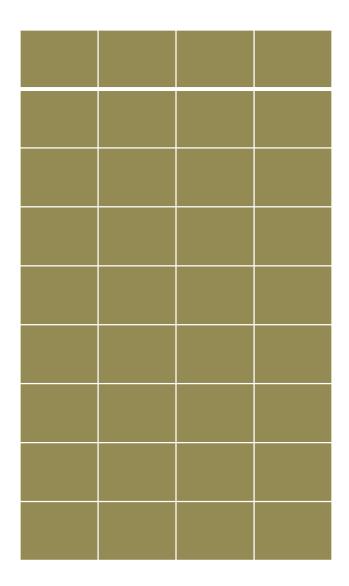


PRODUCTION: Unwatermarked

There was no authorization to use unwatermarked paper but they do exist. It is believed that some cards may have been produced on unwatermarked stock in an attempt to convince the Post office to change some of the requirements of the contract. Another theory suggests that an attempt was made to work out the correct composition for the paper stock before the dandy roll was received from the Post Office. The vast majority of unwatermarked cards are late printings on watermarked paper. Many of the wire monograms had become so worn that the watermarks were barely or no longer visible.



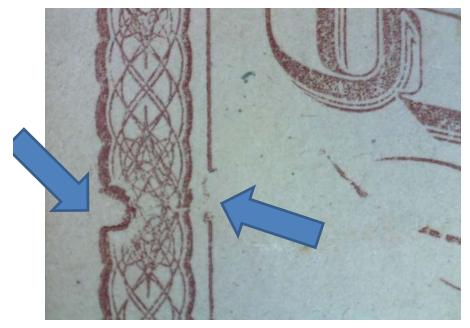
PRODUCTION: Plate Layout 4X9



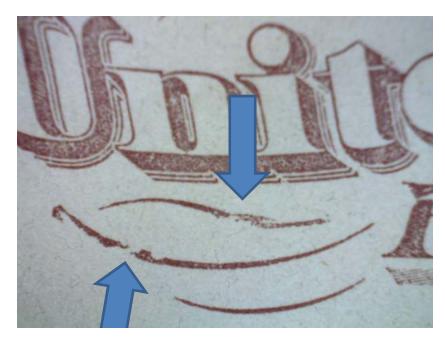
PRODUCTION : Plate Damage Original State

United Shiles Postat Cunn United Spales United Shile United Shifts Heal Baum > la abam Growier To-90 90 a'conia Int Supracuir Com 114 ane 21 to SP-4 SP-7 SP-23 SP-45 ON THE OTHE 28

PRODUCTION : Plate Damage









PRODUCTION : Plate Damage









PRODUCTION: Anomalies



Vertical paper maker paste up



PRODUCTION: Anomalies

191 Miscut. ATA WRITE THE ADDRESS ONLY ON THIS SIDE-THE 20000 Offset. alles Paper Inclusion. STAL CARDS I 3 7 0 WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE the 10

PRODUCTION: Paper Varieties

TAC ted States 3 190. 1. 11 Light Buff POSTAL CARDS WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER Jo

Dark Buff

n Spartos OSTAL CARL Son 10000 ma 15 w 5Wh

Brown

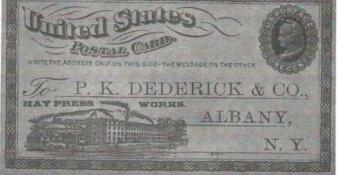


POSTAL HISTORY: Infraction of Postal Card Rules

Postal guide rules state the postal cards are unmailable when there is anything printed or written on the front of the card despite the endorsement "WRITE THE ADDRESS ONLY ON THIS SIDE". If detected it should have been charged double letter rate $(2 \times 3c)$ less the 1c credit for the postal card. Otherwise Due 5c. These examples went undetected.

antas ON THE OFAER RITE THE ADDRESS ONLY ON THIS SIDE mari

Phoenix Insurance Co. Hartford, Connecticut. 1874



OSTAL WRITE THE ADDRESS ONLY ON THIS SIDE-THE MI P. Houres Ho. Newark ness

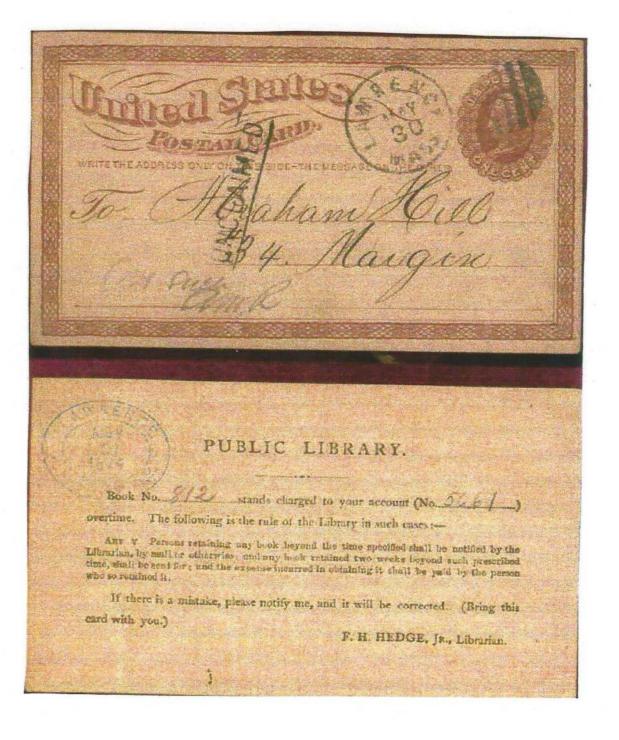
Embossed P. Crocker & Son Carriage Goods Richmond, Indiana.1874



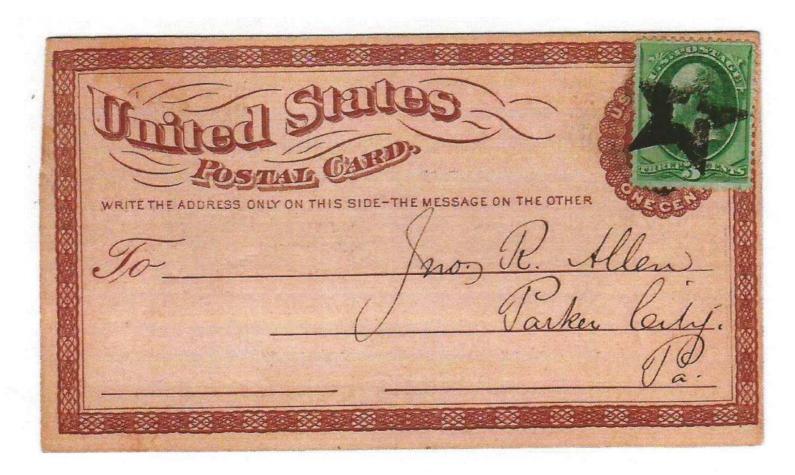
POSTAL HISTORY : Infraction of Postal Card Rules



POSTAL HISTORY : Return to Sender



POSTAL HISTORY: Remailed Postal Card



POSTAL HISTORY: Remailed Postal Card : New Rules

WRITE THE ADDRESS ONLY ON THIS S Mand

POSTAL HISTORY: Forwarding

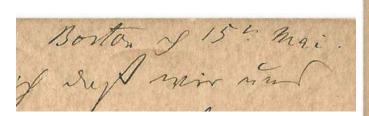
As per *Postal Law & Regulations 1873*: "When a postal card has reached the office to which it is addressed, it may at the request of the party addressed, be forwarded to another post office without additional charge."

ATA WRITE THE ADDRESS O ON THE OTHER INV Big Hole

Missent and Forwarded from Montgomery, Alabama to Mobile Alabama 1875.

RESS ONLY ON THE

POSTAL HISTORY: Early Use



NOOR IN	
CU I	TSUBIOS A
11	WILLIGU SURP AND
	WRITE THE ADDRESS ONLY ON THIS SIDE- THE MESSAGE ON THE OTHER
	To M. Julius Dresel
	- finan in 20 th f GI
	- weenystotel to hame
	Mew Jork
NOON	

Early use. Docketed May 15, 1873 from Boston, Massachusetts. Boston received the first postal cards on May 13th.

Cards were distributed on May 12, 1873 from the printing plant in Springfield MA. Sales were made on the following day in Washington DC, NYC, Boston, MA, and Hartford CT. Eight cards are documented from these cities from May 13, 1873.



POSTAL HISTORY: Foreign Destinations pre UPU



POSTAL HISTORY: Treaty Rate to Canada

From July 1, 1873 to December 30, 1874 the postal card rate to Canada was 2c. It was reduced by treaty to 1c, effective January 1, 1875.

COSTAL C

To Prince Edward Island May 11, 1874 2c rate



To Kingston, Ontario April 15, 1876 1c treaty rate.

France 1876

Sinte POSTAL Pascal Muririer youmont Vinget Vise. rance. R 1876

Germany 1875

OSTAL WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESS a Mon Sh. Weihe Herford Westphalen, Germany.

Switzerland

Negotiated 2c pre UPU rate effective May 1, 1874. 1874

anna POSTAN, WRITE THE ADURESS O ON THIS SIDE Urof esseur Accademic ausanne. Canton de Vaud Iwizerland

FOREIGN DESTINATION : Forwarded



POSTAL HISTORY: Chicago Blue Cancellation

During the years 1873-1876 Chicago used almost exclusively blue ink for cancellations, date stamps and other markings. Over 140 design have been documented. Below is a representation.





POSTAL HISTORY: New York City Cancellations -Substation

POSTAL HISTORY: New York City Cancellations -Substation

During the 1870's New York substations used cancels which consisted as letters designating a all State specific substation. 3rd Ave.& 124th St. POSTAL CARD - M. Chriser . STAL O DRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER 333. Eash. 56: 4. John Hamilton, State College, Centre G pa 13th St. States OSTAD POSTAL CAL WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE O Epos F. thrivera To J. Shriven the 56 Street between 233 50 At 1+2 av 1 x 2 no door Station I Pall States Bill States POSTAL, CAR POSTAL CA WRITE THE ADDRESS ONEY ON THIS SIDE THE MES GE WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE O To-Ple Honland. Esq., Cashier. Margar VC MsuBedford . Mase 46 5160

8th Ave & 33rd St.

Houston & Broadway

3rd Ave. & 33rd St.

POSTAL HISTORY: New York City Cancellations -Numerals

New York City Cancellations -Numerals

The main post office in New York City used a variety of numerals cancellations on domestic mail. The numbers 1-14 are believed to represent the various clerks employed at the time.

STUATE, WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAG ROUGS OSTAL CAR alle CSTAL CARI WRITE THE ADDRESS ONLY ON THIS SIDE-OXFE OSTATA WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHE Soumhaugh Barrynille







POSTAL HISTORY : Fancy Cancels

ted States anter DRESS ONLY ON THIS SIDE-THE MESSAGE ON THE POSTAL CAR 18 WRITE THE ADDRESS ONLY ON THIS SIDE-THE M - Imr. J. l. Brown Aurdon Grow yAtone Marren Illimis 52 BOOT CHARLES CIERS OSTAL GARD POSTAL CARI WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESS WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSA Masteral - Economy Co Pa mahimmy teil SH POSTAL C To thep as the PEnneeson Monimth 1874

POSTAL HISTORY: Machine Cancels

POSTAL HISTORY: Manuscript Cancels

As mail volume increased and the use of the postal card exploded, mechanical means to cancel mail developed. Among the first, in the mid 1870's especially adapted for rapid cancellation of postal cards was the Leavitt machine. Barry was another manufacture after Leavitt.

Smaller post offices with low mail volume and no hand devices cancelled with writing devices identifying the office. All are now discontinued post offices.

Scarboro, Georgia TON SS. 19.7 nalles apil POSTAL CA E ON THE OTHER WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER Mess Nr. C. Ladd Hoo Goncad A. 76 Clintonville. Pennsylvania OSTAL CH WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER Mep. Thomas Mason Clurche be Williams Mills, Pennsylvania POSTAL (To Mrs. Masan 131 Mutual dr. WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER 280 ainiew Canada Toronto Out los

Leavitt Type B Nashville 1879

Leavitt Type A-2 Boston 1876

Barry New York Late Use 1896

POSTAL HISTORY: Territorial Use.

Salt Lake City, Utah August 3, 1974 Statehood: January 4, 1896

WRITE THE ADDRESS ONLY ON THIS SIDELTHE MESSAGE ON TH

POSTAL HISTORY: Early Advertising

VAN F. LYONS'

NEW PALACE



H.P.Harris among the first to advertise capitalizing on the issuance of the first postal card.1873

naz. 9 1875.

W. SCOTT CLORE

Bookseller and Stationer.

LEADING AND OLD ESTABLISHED IMPORTING AND JOBBING HOUSES, LOUISVILLE, XY.

LOUISVILLE, KY

Boys, TOUTH,

4817

Boulder, Colorado May 5, 1**2**75. Statehood: August 1, 1876

Centrol City -

To Walla, Washington Territory. May 19, 1874 Statehood: November 11, 1889

Schwabachen, Br Walla Malin 8/4

Agt. for Ky. State Single Number Lottery. HAT AND CAP EMPORIUM. No. 8 Tyler Block. reed No. 10 TYLER BLOCK. efferson St., bi, Third and Fouri WATERS' HENRYA, MAGILL STORE SHOE China, Glacs, Queensware, Bilver Plated, Ware, No. 9 Tyler Block, Coal Oil Figures and Funcy Good lefferson St., near Fourth 7 Tyler Blook, Jeff. St., n. 4th. How die. STEINBERG, Markham & Byington, man Druggists and Apothecaries, AMERICAN HOUSE, BOSTON. THE LARGEST FIRST-CLASS HUTEL IN THE CITY. PASSENGER RLEVATOR. SURGICAL INSTRUMENTS. OAK HALL OAK HALL MONUMENTS POSTAL CARDS. For the best and most tasty finished. Send for ADVERTISER. lar. Fran per hundred, JAS. S. CLARK & CO. Jefferton St , near Second. . SILVER TIP HOUSE, ATIDN IN to be North St. FIVE CENTS Boarow. TO THE OWT HE . SHOR Containing every actions worn by

Multiple advertiser OAK HALL. Cards were sold for 50c per 100. 1874

OHIPMAN'S ANTI-MOTE CAMPER LINING IN THE BEST. USE SU OTHER!

TUITE

VALUE.

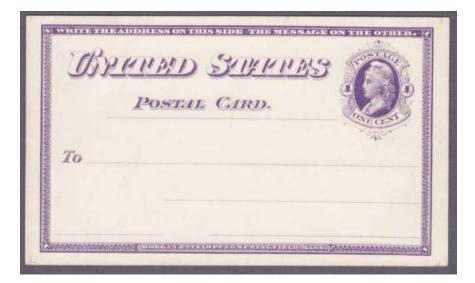
POSTAL HISTORY: Illustrated Advertising: Manufacturing

POSTAL HISTORY: Reward Cards



Second Design Essays Morgan Envelope Co.









Unfinished Typo graphed Essay made from engraving

US Bureau of Engraving & Printing



SECOND DESIGN: Watermarked Paper

In early 1875, the printing plates of the first issue were badly worn. New plates were not made as the National Bank Note Co. retained the original mater die and transfer roll. The Post Office had formed a new contract with the Continental Bank Note Co. to print stamps thus, their relationship with National Bank Note was no longer close. To solve this, the Post Office used a new design and amended the Morgan Envelope Co.'s contract to make these changes. The Postmaster General authorized the discontinuance of watermarked paper. A small quantity of watermarked paper was still on hand and was authorized to be used up. About 2.8 million cards were printed.





SECOND DESIGN: Watermark Positions

Since the new issue was to be printed on unwatermarked stock, no care was taken on which way the sheets were fed into the press with the watermarked stock. This accounts for the watermark being found in all four positions. The old stock was produced with badly worn monograms. Most cards are found with weak watermarks. Clear watermarks are scarce.



References

- 1. United States Postal Card Catalogue 2010 Lewis Bussey Editor.
- 2. Historical catalogue of U.S. Postal Card Essays & Proofs by Bill Falberg & Dan Undersander.
- 3. A Contemporary Account of the United states Postal Card 1870-1875 by Charles Fricke.
- 4. U.S. Domestic Postal Card Regulations 1874-1885 by Robert Stendel.
- Postal Stationery September October 2013 Volume 55 Number 5. Census of USA Postal Cards Used Internationally Before Their Rates Were Established by Alex Gundel.
- 6. Plating of the first United States postal card by Charles A. Fricke.

