

November 2024

GP donates \$1,000 to Boston 2026

Once-a-decade international show coincides with 250th anniversary of America's independence

Garfield-Perry has donated \$1,000 to the Boston 2026 World Expo, the international stamp exhibition coming up in 18 months.

The donation to support the once -a-decade philatelic extravaganza joins others made by philatelic organizations, clubs and individuals from across the country and around the world.

"We made the donation because Garfield-Perry supports organized philately and having an international show in the United States is good for philately," GP President Howard Chapman said.

Boston 2026 is the 12th international philatelic exhibition of the U.S. It will take place May 23-30, 2026 in the Boston Convention and Exhibition Center.

The show coincides with the 250th anniversary of America's independence.

The eight-day event is sanctioned by the American Philatelic Society in accordance with the General Regulations for Exhibitions of the Fédération Internationale de Philatélie.

As such, Boston 2026 is a World Exhibition with provisional



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recognition of the FIP granted at the by the federations board of directors in June. The Federation of European Philatelic Associations and Inter-American Federation of Philately have also granted recognition status to the show.

Thousands of collectors are expected to visit the show. Dozens of societies, dealers and postal administrations from around the world also will be in attendance.

A competitive exhibition will feature about 3,500 frames and will include special and court of honor exhibits and a large literature competition.

Hundreds of society meetings and seminars will convene to provide attendees with numerous opportunities to meet fellow collectors and learn about various specialties from across the philatelic spectrum. In addition, there will be a large opening ceremony and celebratory closing awards dinner.

Chapman suggested that it now is the time to starting planning to attend what is expected to be one of the biggest stamp shows in U.S. philatelic history. Even though the show is 18 months away, hotel rooms already are being booked.

Information about Boston 2026, including hotel rates, is online at https://boston2026.org/.

From the president

Stamp show season is in full swing. I hope each of you are able to attend and/or participate



in some of the wonderful shows occurring almost weekly this fall and early next year.

Attending a stamp show is good for you

and for the hobby and will help keep the dealers able and willing to support our great pastime. The face-to-face interaction with other collectors and looking at exhibits is great for your mental well-being. Please remember to bring that special item you acquired at a show to our monthly meeting for show-and-tell.

If you were fortunate enough to attend a show in another country, take five minutes to tell our members about the show, exhibits and dealers.

You recently received a letter from me requesting your 2025 dues. Please be sure Ken Nilsestuen has your payment.

We are always looking for members to make a presentation at a meeting. If you collect stamps, covers or even ephemera, you have material to make a presentation. If you would prefer to do a Zoom presentation, we can make that happen.

Please let me or Ray Beer hear your ideas so you can be put you on the calendar. Sharing our passion of collecting with others helps make our interesting and wonderful hobby all the more enjoyable.

Howard S. Chapman

Bargains in the 1-euro box in France

By Dennis Sadowski

For us as collectors, there's nothing like rummaging through the dollar box.

Or in my case during my recent trip to France, the euro box.

Treasures can be uncovered with a little luck and lot of persistence in such boxes.

While exploring the dealer scene in Passage des Panoramas, which dates to 1800 and is one of the city's famous 19th-century shopping arcades, I walked into Phila 2000 and met shop owner Eric Olivier.

We chatted a bit about the business and how often people like me walk through the door.

Not often, he said, but enough to maintain a storefront to complement growing online sales.

Then I spotted two boxes with contents priced at 1 euro (U.S.

\$1.09) each. Pawing through the offerings -- primarily modern French material with some interesting postmarks, but nothing I collect -- I came across two items from the French embassy in Washington, D.C., to Conflans St. Honorine, France, a village about 19 miles northwest of Paris.

Ambassade de France

aux États-Unis

Contributo Directes

SPECIAL DELIVERY

13 Pour Profer Lerons 19

Con flans 8th Honorine

France

This cover found in a dealer's 1-euro box in Paris was mailed from Washington, D.C., on Jan. 4, 1972 to France. The stamps pay the proper 81-cent combined rate for airmail and special delivery.

One cover is franked with a 21-cent airmail stamp (Scott C81) and a 60-cent special delivery stamp (Scott E23). Combined, both paid the proper airmail rate and special

delivery rate in effect when the cover was mailed on Jan. 4, 1972.

Topping it off, the cover had a tiny "EXPRESS/Special Delivery" auxiliary marking in magenta in purple ink, likely applied I the U.S., and a second auxiliary marking: a large boxed "EXPRES/SPECIAL DELIVERY" likely ap-

plied in France.

The reverse had the same auxiliary marking and receiving cancels from Orly Centre dated Jan. 6 and a second cancel from Conflans St. Honorine dated Jan. 7. Express delivery indeed!

Want to learn more? You can at the Nov. 7 GP meeting where I'll dis-

cuss the second cover and other discoveries from my recent twomonth trip to France during my presentation "A Philatelic Adventure in France."

Grandmother helped native Clevelander get his collecting start from birth in 1947

Note: GP associate member William G. Armstrong Jr. of Westport, Connecticut, shared the following reflection on his introduction to philately. He can be contacted at

billarmstrongjr@gmail.com.

Dennis Sadowski's cover note accompanying the September Perryscope invited members to share a recollection of our introduction to stamp collecting. Mine has strong Cleveland roots.



Armstrong

Apparently, I was destined to be a stamp collector from the day of my 1947 birth in Cleveland. My paternal grandmother faithfully sent for first day covers and usually included a news-

paper clipping describing the stamp. In the mid-1950s the articles were written by Plain Dealer stamp columnist Don Grieve.

In time, my grandmother addressed the covers to my parents' home in Berea. I saved them all. Like many boys of the era, I also acquired stamps at the post office, traded with other kids, rummaged through grandparents' attics and inherited a few collections from neighbors or friends.

My most memorable experiences took place downtown at the counter of an ancient stamp dealer, J. E. Ewald in the Arcade. On a budget, my grandmother let me select stamps from his stock books to build my U.S. collection.

My biggest single purchase then added the 50-cent "Baby Zep" to my collection for \$9. Classics like Scott 1 were too rich for my young



PHOTOS COURTESY OF WILLIAM ARMSTRONG JR

GP associate member William Armstrong Jr.'s collection includes the first day covers and news clippings sent to him by his grandmother in the 1950s.

blood; that one listed for \$35. To this day, I still smile when I pass that location in the old Arcade.

Other dealers were downtown, too. I frequented the Terminal Tower Stamp Shop while attending St. Ignatius High School in the mid-1960s, supplementing my collection with good quality issues using my Cleveland Press paper route money.



Bill Armstrong Jr. purchased this "Baby Zep" on an excursion to a Cleveland stamp shop as a youngster.

In that era, many towns had storefront stamp shops, as did Berea. A dealer opened a shop on the old Triangle downtown where I picked up many Ohio covers from the 1880s. I recall attending a big stamp show — perhaps the March Party — at the Cleveland Convention Center with a classmate.

When professional life brought me to New York, I frequented Nassau Street to see some of the few remaining dealers.

In time, each collector will specialize in a few countries or topics. I augmented my lifelong interest in balloon flight with a big lighter than air collection, once even collaborating with the Rubber City Stamp Club to create and sell covers I had flown in my club's gas balloon.

In recent years, as an associate member of Garfield-Perry and as president of the Norwalk Stamp Club in Connecticut, I have looked forward to returning to each year's March Party, where my roots and memories remain strong.

Upcoming events

Nov. 1-2: AAPEX 2024, Ann Arbor Stamp Club, Morris Lawrence Building, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor, Michigan

Nov. 9-10: MSDA Indianapolis Stamp Show, Lawrence Park District Center, 5301 N. Franklin Rd., Lawrence, Indiana

Nov. 16-17: Pittpex, Philatelic Society of Pittsburgh, Fairview Sunset Room, 3326 Washington Pike Bridgeville, Pennsylvania

Nov. 22-24: Chicagopex, Chicago Philatelic Society, Westin Chicago Northwest, 400 Park Blvd., Itasca, Illinois

Nov. 23: Black River Stamp Club, 40th show, St. Andrew's Episcopal Church, 300 Third St., Elyria, Ohio

GP programs

The club meets the first Thursday of the month except July and August. Meetings begin at 7 p.m. at Doubletree Hotel, 6200 Quarry Lane, Independence; (216-447-1300).

Club members are invited to meet for dinner at 6 p.m. at The Sanctuary Restaurant at the hotel.

Upcoming programs are:

Nov. 7: Dennis Sadowski, "A Philatelic Adventure in France."

Dec. 5: Ray Beer, "Counterfeit Stamps 2024: A Year in Review."

Jan. 2: To be announced.

Feb. 6: March Party mailing.

March 6: March Party planning.



Howard Chapman, president

Ray Beer, vice president

Clint Many, secretary

Ken Nilsestuen, treasurer

Rocco Caponi, Carol Thatcher, trustees

Matt Liebson, legal adviser

Perryscope is published 10 times a year by the Garfield-Perry Stamp Club.

Editor: Dennis Sadowski

Send news and information to GPPerryscope@gmail.com.

The club is online at garfieldperry.org and on Facebook.

Use commemorative stamps on all your mail

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