

Philatelic Show and Tell

Member Participation

GARFIELD-PERRY STAMP CLUB

JULY 3, 2025



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Wartime Cover – A Long Journey



Los Angeles to Haifa, Palestine
August 12, 1941

At upper right "Via Hong Kong / Pacific"

Rate – 70¢ per half ounce
(surface plus airmail)

British censor tape and black triangle

Haifa hexagonal violet censor mark

"To be forwarded by air from Singapore" and "Passed for Transmission" additional markings

Doar Ivri FDCs

- ▶ FDCs are official government issue (not private as in U.S.)
- ▶ Practice is to put low value stamps at right, then higher values to the left
- ▶ This FDC canceled in Tel Aviv, 16 May 1948
- ▶ Scott Nos. 1-6



Doar Ivri FDCs



- ▶ This FDC canceled in Haifa, 16 May 1948
- ▶ Same cachet and stamps as previous FDC
- ▶ Scott Nos. 1-6
- ▶ Tel Aviv and Haifa were the two official FD cities

Doar Ivri FDCs

- ▶ Private FDC
- ▶ Values placed low to high left to right
- ▶ Mandate Herzl Branch Office cancel
- ▶ 16 May 1948



Doar Ivri FDCs



- Official FDC with plate numbers on stamps
- Tel Aviv, 16 May 1948

Doar Ivri FDCs

- ▶ Official FDC with tabs on stamps
- ▶ Tel Aviv, 16 May 1948
- ▶ Tabs not appreciated as collectible in 1948, usually removed and discarded
- ▶ Tab stamps not generally applied to FDCs until 1956



Doar Ivri FDCs



- ▶ Official FDC with 20 mil plate block
- ▶ Private cachet of Local Council of Rishon-le-Zion
- ▶ Rishon-le-Letsiyon, 16 May 1948
- ▶ Registered Express mail

Doar Ivri FDCs

- ▶ Similar to first FDC
- ▶ Tel Aviv, 16 May 1948
- ▶ Autographed by ZVI Prihar, Israel's first Postmaster General



Doar Ivri FDCs



- ▶ Official FDC including high value stamps
- ▶ Tel Aviv, 16 May 1948
- ▶ Imprint of Karen Hayesod, Palestine Foundation Fund
- ▶ Red boxed text: "A gift of remembrance"
- ▶ Autographed by ZVI Prihar

Doar Ivri FDCs

- ▶ Envelopes printed in two sizes
 - ▶ Smaller for low values
 - ▶ Larger for all or high values
- ▶ This FDC has all values on small size envelope
- ▶ Tel Aviv, 16 May 1948



Doar Ivri FDCs



- ▶ Privately prepared FDC
- ▶ Local Council of Rehovot
- ▶ Three lowest values
- ▶ Canceled at Rehovot, 16 May 1948, with mandate cancel

Doar Ivri FDCs

- ▶ Three low value stamps were also rouletted
- ▶ Not available for official FDCs
- ▶ Private FDC with rouletted stamps with tabs
- ▶ Canceled Petah Tiqva, 16 May 1948
- ▶ Registered mail



Wellington, Ohio

- ▶ 1850s cover from Wellington to Huron County
- ▶ Tripp hired Archibald Willard to paint striping, landscapes and animals on his wagons
- ▶ At age 17 (1853) Willard moved from Bedford to Wellington with his family





Spirit of '76
Archibald M. Willard

Willard's Famous Painting

Spirit of '76

Inspired by horseplay of Brighton Fife and Drum Corps during 1875 parade

Originally titled "Yankee Doodle"

Original painting in Abbot Hall,
Marblehead, Massachusetts

There are 24 paintings, one at Southern
Lorain County Historical Society Spirit of '76
Museum in Wellington, OH

Bicentennial Stamp Issue

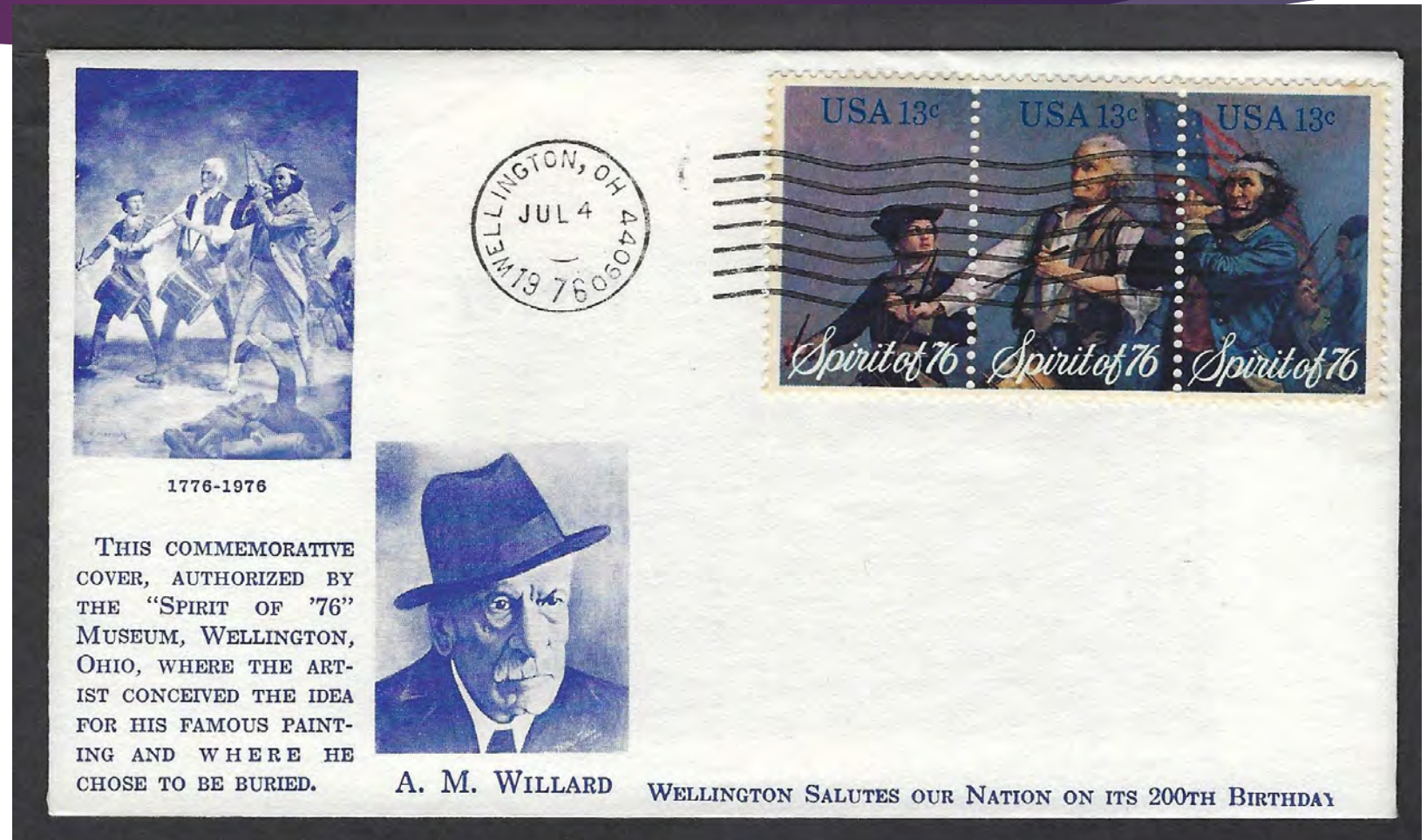


- ▶ Samuel Willard
- ▶ Henry Devereaux
- ▶ Hugh Moser

- ▶ Stamps issued January 1976
- ▶ Willard started with quick sketch
- ▶ Cleveland art dealer James F. Ryder suggested larger, more serious rendition for centennial
- ▶ Willard created 8' x 10' canvas in Wellington
- ▶ Used local models

Wellington Commemorates Willard

- ▶ July 4, 1976 commemorative cover

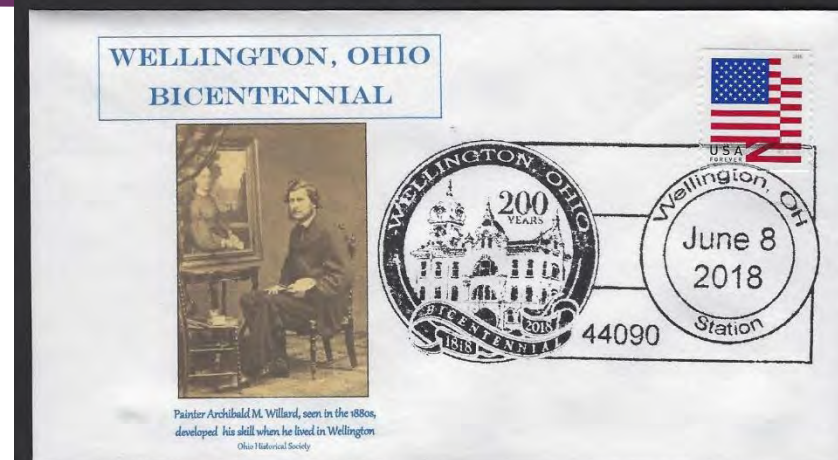


2018 Wellington Bicentennial

Spirit of '76 Painting

Willard in a Cleveland Art Studio

Willard's Grave, Greenwood Cemetery, Wellington





Coil Man Does His Part

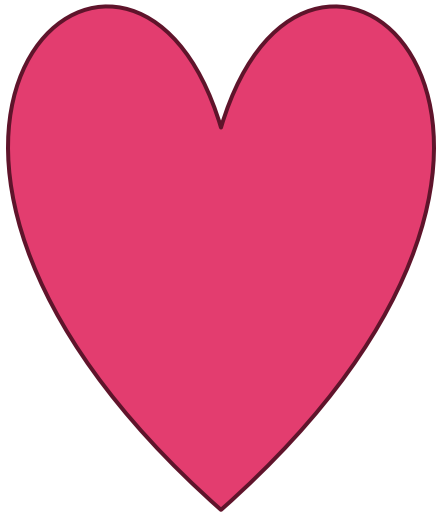


That's Not Him In the Picture

I was anticipating receiving my latest order of counterfeit stamps from the Chinese Communist Party.

This is What I received.....

How SWEEET!



Since I've been such
a loyal customer,
they've sent me a
chocolate!!!

Well, maybe not so sweet.
Instead, well packaged
convincing fakes of the Vibrant
Leaves Postcard Forever stamps
Coil of 100 was received a mere
2 months after being issued at
the 2025 Garfield-Perry March
Party.

I was tempted to scan the QR
code but then thought better of
it....



*Editor's Note: He
apparently ate the
chocolate and
lived to tell*

As with the genuine version, the counterfeit version contains plate numbers. The interval is every 15 stamps and is always on the Aspen stamp. The interval is every 30 stamps on the genuine version.

Comparing the two, the colors are less vibrant than those of the genuine examples.

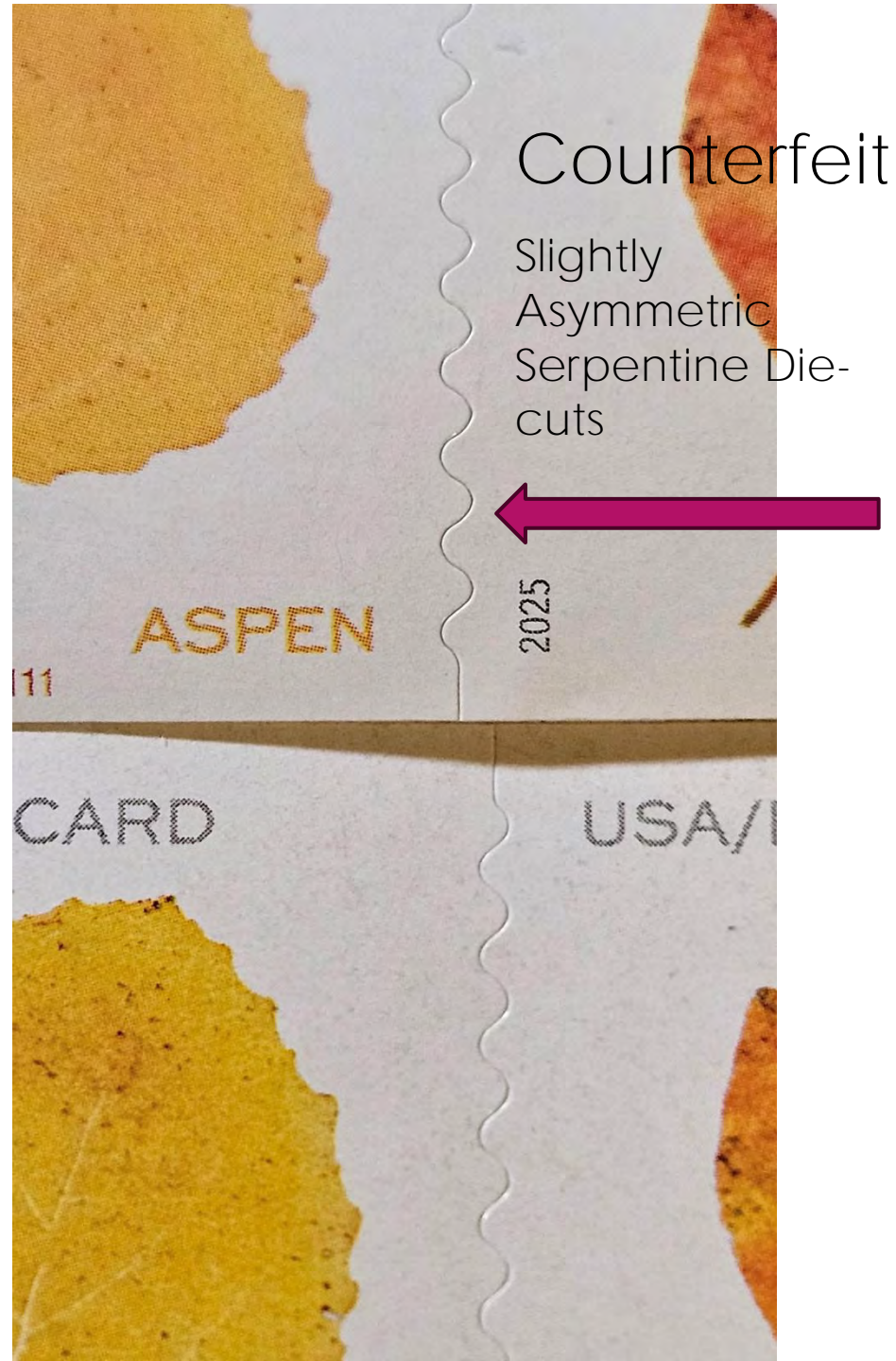
COUNTERFEIT



GENUINE

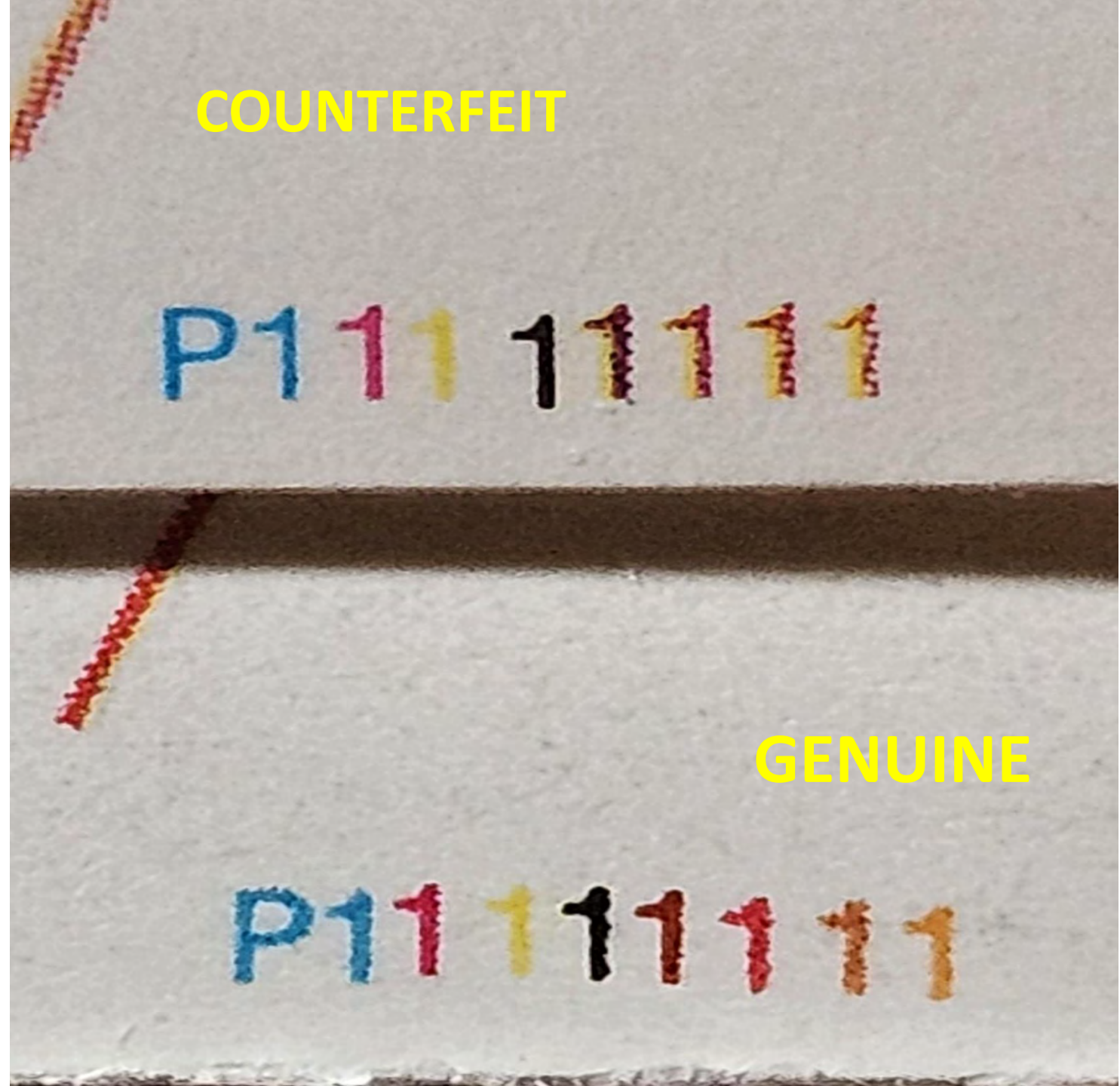
The vertical serpentine die-cuts on these CCP Counterfeits match the general shape of the Ashton-Potter produced genuine stamps but there are slight differences:

- The amplitude is greater--- peaks are taller, valleys are deeper on the counterfeits
- The shape of the serpentine die-cuts is slightly asymmetric



Looking more closely at the plate number, the 1st four primary colors, magenta, cyan, yellow and black, are similar. The clarity of the numbers is greater *on the counterfeit*.

The final four colors on the counterfeits are *NOT PURE, SINGLE, INDIVIDUAL COLORS* as in the genuine example. They are layers of the aforementioned “primary” colors in varying densities.





The image displays two rows of postage stamps, each featuring a different leaf design. The top row is labeled 'COUNTERFEIT' and the bottom row is labeled 'GENUINE'. Both rows show the same sequence of leaves: a five-pointed maple leaf, a round sweetgum leaf, a serrated aspen leaf, a three-lobed sassafras leaf, and a deeply lobed oak leaf. Each stamp is marked with 'USA/POSTCARD' and a '2025' value. The counterfeit stamps exhibit a uniform, bright blue luminescence, while the genuine stamps show a more varied, mottled blue glow.

COUNTERFEIT

GENUINE

In long wave ultraviolet light, the counterfeit stamps are Hi-Brite, similar to the genuine. However, the counterfeit exhibits a **“smooth”** luminescence whereas the genuine has an uneven or **“mottled”** appearance.

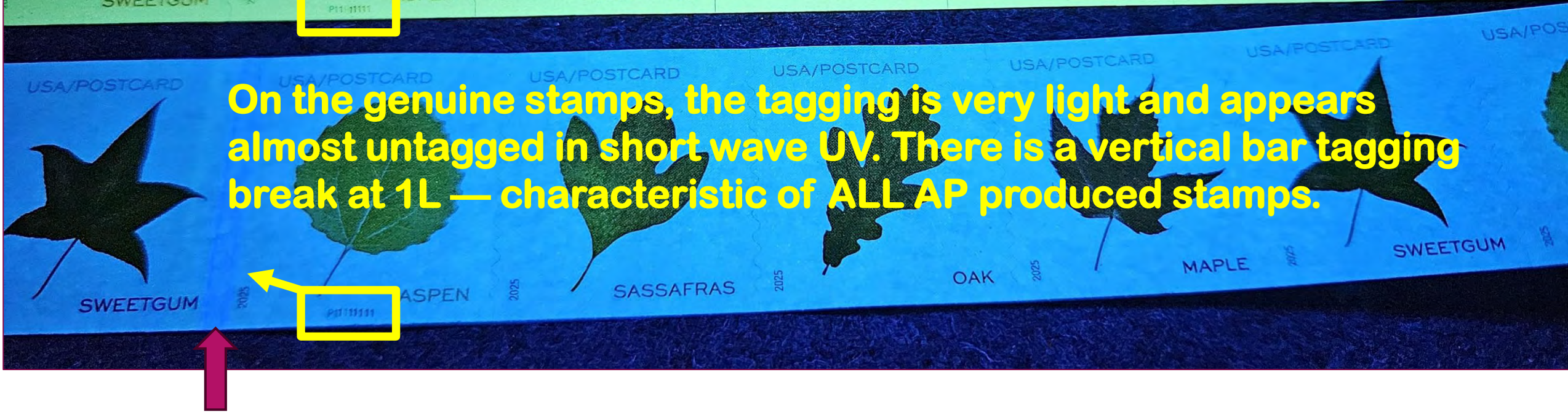
Response to Short Wave Ultraviolet Light:

Vertical Bar Tagging Break at 5R

COUNTERFEIT
(Has Heavy Tagging)



On the genuine stamps, the tagging is very light and appears almost untagged in short wave UV. There is a vertical bar tagging break at 1L — characteristic of ALL AP produced stamps.



Coil Man's Conclusions

The quality of stamp emissions of the CCP continue to improve. Die-cutting is improving and the quality of paper is excellent (better than USPS contractor).

However, image clarity remains inferior and use of pure, individual colors is avoided in favor of mixing the four “primary” colors, likely due cost and expertise(?).

A Cool Cross Border Cover



- ▶ Cleveland, OH, to Toronto, ON, 9 Jun 1857
- ▶ 10¢ U.S. = 6d Canada due from recipient
- ▶ Carried by SS *Telegraph* across Lake Erie to Port Stanley
- ▶ Only recorded cross-Lake Erie contract steamship cover
- ▶ Rail lines completed soon thereafter so mail moved by rail from then on

Dahomey Booklet

- ▶ Two booklets in 1913
 - ▶ 5 centimes stamp
 - ▶ 10 panes, 40 stamps total
 - ▶ Sold for 2 fr
 - ▶ 1,320 booklets produced
 - ▶ 10 centimes stamp
 - ▶ 5 panes, 20 stamps total
 - ▶ Also sold for 2fr
 - ▶ 3,856 booklets produced
- ▶ One booklet in 1917 – 15 centimes
 - ▶ 5 panes, 20 stamps total
 - ▶ Sold for 3fr
 - ▶ 2,016 booklets produced



A Czech Cover



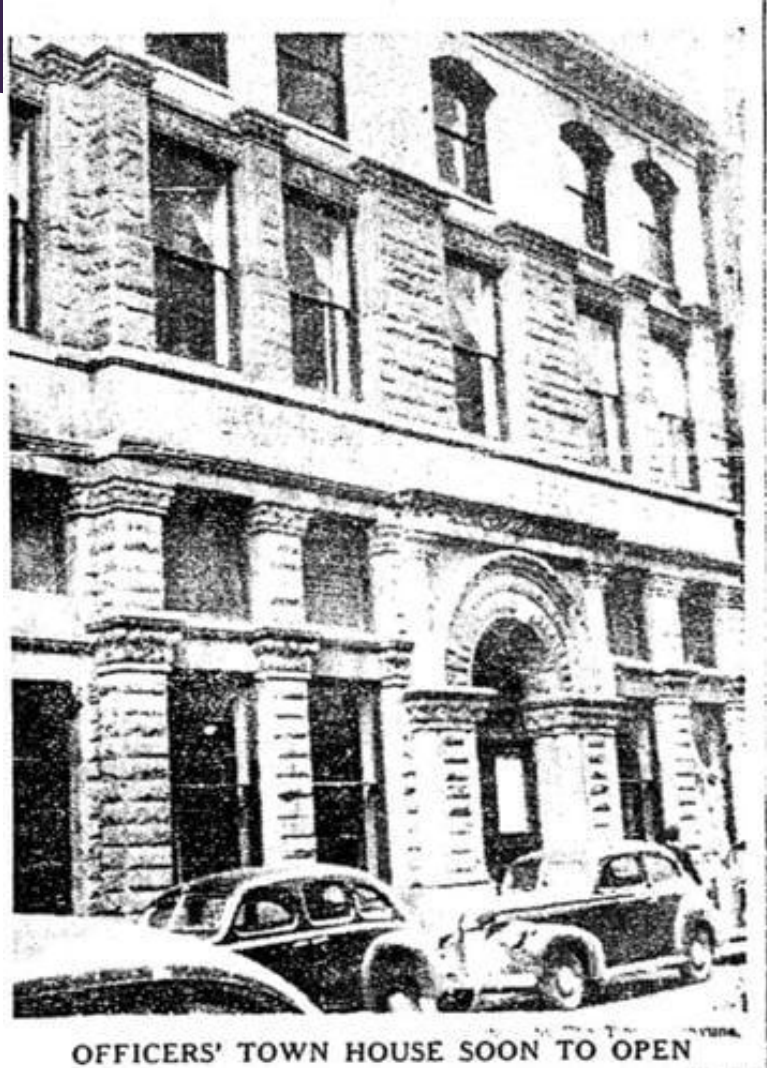
- ▶ Plzen to Prague, 15 Dec 1939
- ▶ Last day Czech stamps or provisional overprinted stamps valid in Bohemia or Moravia
- ▶ 50h blue special delivery stamp applied in Plzen
- ▶ If special delivery not paid in advance, red 50h stamp applied
- ▶ Scott listed airmail stamp as Czech C18 until 2011. Then moved to B&M section as C1

Jan Kindler, Artist

- ▶ Kindler collected 10 centimes Sower issue – we have seen presentations of his collection
- ▶ Also an artist
- ▶ 1944 photo by Times-Picayune (New Orleans newspaper)
- ▶ Kindler was Air Corps cadet painting “New Orleans Life” mural at Officers’ Town House



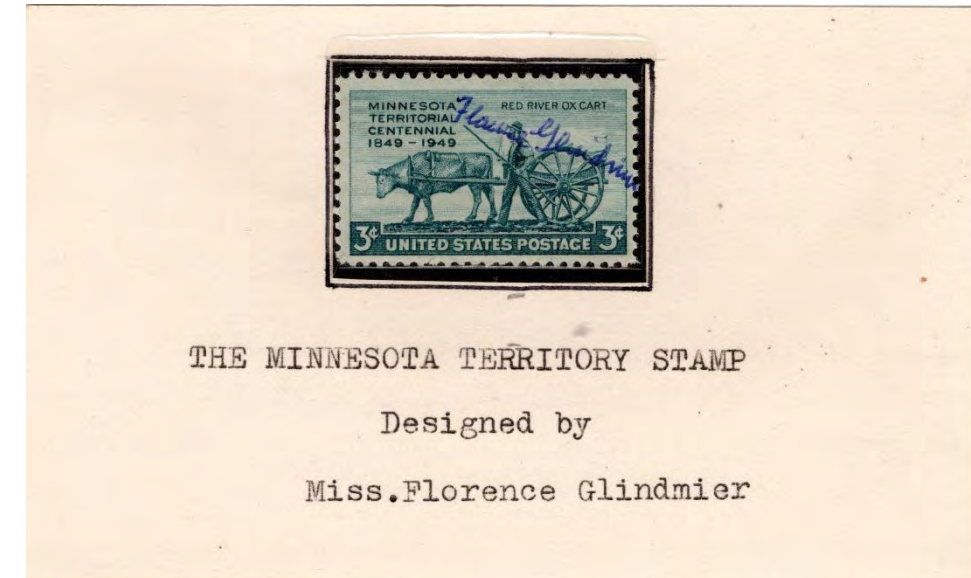
Jan Kindler



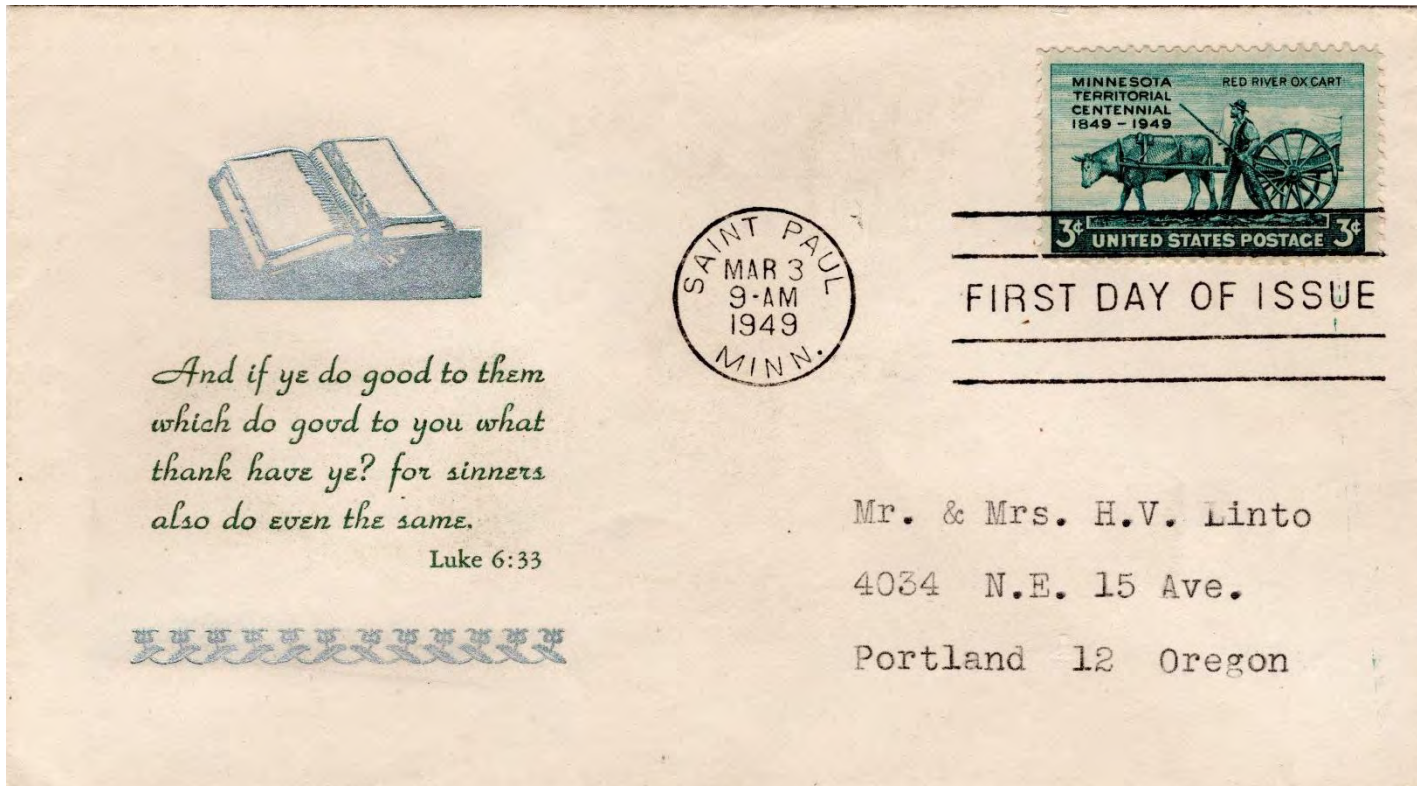
- ▶ Former Bankers Loan and Securities Co. building, 625 Common St., New Orleans
- ▶ 1943 photo as building was being converted to officers' club
- ▶ Site of Kindler's interior mural
- ▶ Closed after WWII, leased to tailor in 1946
- ▶ Now Canal St. J.W. Marriott Hotel is on property, building and mural gone

Minnesota Territory Stamp

- ▶ Designed by Florence Glindmier
- ▶ Autograph on stamp, don't know when she signed it
- ▶ Looks nice on card, but it's just a 3"x5" recipe card
- ▶ Photo is from much later in life with her favorite design – tandem ox carts

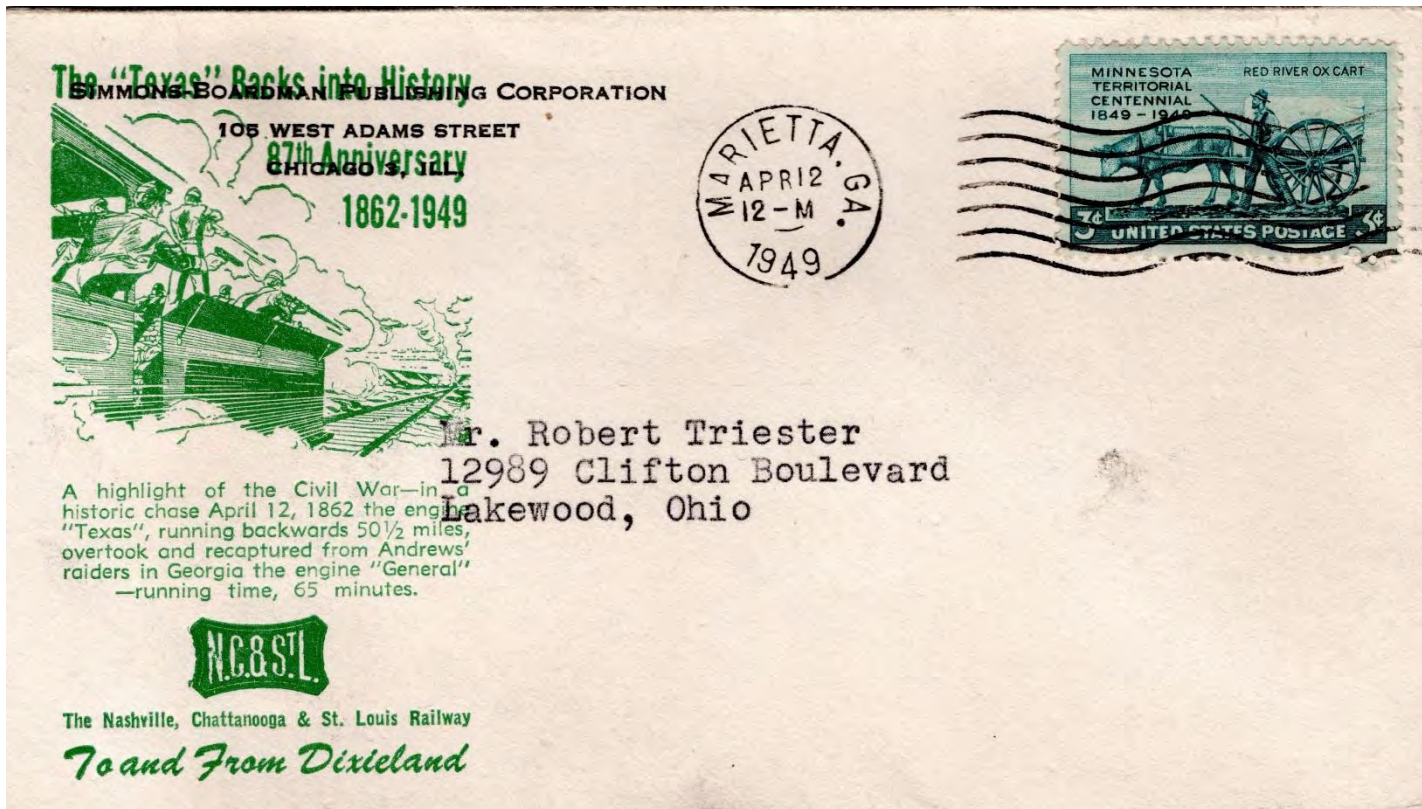


Minnesota Territory Stamp



- ▶ Typical Linto cover – we don't know how many different he made, nor how many of each
- ▶ Probably sent to his parents
- ▶ Reverse shows
R.E. Linto
7611 N Branden Ave
Portland 3, Oregon

Minnesota Territory Stamp



- ▶ An odd cover and cachet
- ▶ MN stamp still newest, though Washington and Lee University stamp first day was April 12
- ▶ Business envelope from Chicago publishing firm
- ▶ Cachet added celebrating the "General"
- ▶ Triester apparently a doctor in Cleveland, moved to CA in 1968

Minnesota Territory Stamp

- ▶ MN stamp was newest commemorative on St. Patrick's Day 1949
- ▶ Col. Hewitt's house was just two years old in 1949
- ▶ Very near Biltmore estate
- ▶ Hewitt (1901-1955) played football and coached for Alabama's Crimson Tide
- ▶ Died on my 7th birthday – pure coincidence; buried at Arlington National Cemetery



Photo from *The Howitzer*, the Yearbook of the United States Corps of Cadets 1927



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Any additional?