

PERRYSCOPE

OFFICIAL PUBLICATION OF THE
GARFIELD-PERRY STAMP CLUB

FIRST THURSDAY each month at the DOUBLETREE HOTEL - 6200 Quarry Lane - INDEPENDENCE, at 7:00 PM

October 2025

Prospectus online

136th March Party expects to fill 170 exhibit frames; Three-day show also hosts Machine Cancel Society



DENNIS SADOWSKI

The March Party traditionally attracts top exhibits from across the country. The grand award winner competes in the APS Champion of Champions competition.

It's time to polish those exhibits for the 2026 March Party, set for March 13-15.

The prospectus is available at the club's website: garfieldperry.org.

This year's application will be split into two documents, both of which must be completed and emailed, mailed or delivered in person.

Prospective exhibitors now can access fillable documents that can be completed on screen before being submitted.

Show co-chairs Ken Nilsestuen and Rocco Caponi and exhibit chair Greg Shoults have worked in recent weeks to update the application process.

Those interested in exhibiting can also contact Shoults at coilcollector@hotmail.com.

Shoults advises anyone considering exhibiting at the March Party to submit their application as early as possible because the show easily fills its 170 frames.

The March Party is part of the American Philatelic Society World Series of Philately. The grand award winner will go on to compete at the Champion of Champions competition, which will take place at the Boston 2026 World Expo May 23-30.

The single-frame grand award winner will be eligible to compete in the Single-Frame Champion of Champions competition during AmeriStamp Expo at Chicagopex, set for Nov. 20-22, 2026 in the Windy City.

The show will welcome the annual meeting of the Machine Cancel Society as well.

In addition, the March Party will feature a 38-dealer bourse and an area for beginning and youth collectors to learn more about stamp collecting. Educational programs also are being planned. Show hours are 10 a.m. to 6 p.m., Friday and Saturday, and 10 a.m. to 3 p.m., Sunday.

The show site is the Best Western Plus, 15471 Royalton Rd., Strongsville.

FROM THE PRESIDENT

Perfins from Palestine come in many varieties

We are back to in-person meetings. In September we had a great talk by Dennis Sadowski titled "People and the Posts: Stories Behind the Mail in Early Lorain County History."



Prior to Dennis' program many members presented stamps and covers. The items

and discussions were most interesting. Please try to attend the meetings and participate in the excitement and enjoyment.

My main collecting interest is Holy Land material. Perfins have been used on postage stamps from around the world including Palestine. The term perfin is an acronym



A Z perfin on a German stamp, left, indicates it was used by the German Zionist Organization. At right, The Anglo Palestine Co. used an APC perfin on stamps of Palestine in the 20th century.



nym from the words "perforated" and "initial." An S is generally added to make the word plural.

Perfins were often punched into stamps by companies and organizations to protect their postage from fraudulent usage. Various Palestine stamps have been perforated

with the initials APC for the Anglo Palestine Co., a bank established in 1902 as a subsidiary of the Jewish Colonial Trust to fund Zionist work and economic development in Palestine.

The perfins can appear in eight different positions on each of many different stamps. The varieties make for a very interesting collection especially when usages on cover are added.

Another Judaica perfin is the letter Z found on some German stamps. The Z stands for the German Zionist Organization, pre-World War I.

Examples are shown nearby.

Philatelically yours,

Howard S. Chapman

GP members on the go



GP members don't just sit around. Most are active throughout the stamp world attending

shows, exhibiting, judging and much more.

With this new column, we plan to feature member involvement in philately. Please submit your news and activities to gpperryscope@gmail.com.

Ken Nilsestuen served as chief judge on the jury at Indypex near Indianapolis Sept. 19-21. President of the American Association

of Philatelic Exhibitors, Nilsestuen worked with judges Darrell Ertzberger, Akthem Al-Manaseer, Ron Leshner and Bob Meegan.

Bill Ullom accompanied Nilsestuen on the ride to Indiana and reports that he was able to make a few nice purchases to build his classic collection.

We missed mentioning in last month's Perryscope that **Carol Thatcher** attended the Great American Stamp Show in Chicago in August. Sorry, Carol!

Did you know that **Chris Duston** is the club's crack webmaster?

He coordinates content to help promote the club and the March Party. He also ensures that member exhibits, Perryscope and much are posted in a timely manner for visitors.

If you haven't been to the award-winning website recently, it's worth a look ... and another look and another look. It's chock-full of interesting material to round out your philatelic knowledge.

Visit at garfieldperry.org or link from the QR code on page 4.

The **Postmark Collectors Club** brings its 63rd convention to the National Postmark Museum at Historic Lyme Village in Bellevue, Ohio, Oct. 16-19.

Dennis Sadowski will present his program "Ohio's Beautiful Killers: Fancy Cancells of the Banknote Era, 1870-1894" at 1 p.m., Friday.

The museum is about an hour from Cleveland. Its postmark collection is second to none in size and regularly hosts researchers.

Details at www.postmarks.org/convention/.

Is it gold or silver?

By Rocco Caponi

Sometimes collectors run into some unusual items. Further study opens new doors. In this case, why are the postal cards shown coated and used again?

When postal cards were first issued in 1873 companies embraced the opportunity to conduct business by using the new postal product. Postal cards cost only 1 cent compared to the 3-cent letter rate. Businesses printed thousands of cards for promotions, correspondence, notices and communication.

What happens when these print runs become outdated or obsolete?

The Post Office Dept. explained in a circular to postmasters that “cards spoiled in printing or unfit for use” were not permitted to be redeemed. A new industry was born. Several printing companies began buying “spoiled” cards. They would coat the cards in various chemical mixes so they could be repurposed for new printing and resell them sometimes at a discount.

Gold coating was not really gold but copper and zinc. Silver coating was not really silver but tin and aluminum. Other coatings include thin paper glued to the card and clay/enamel which can be found in colors of black, brown, gray and green.

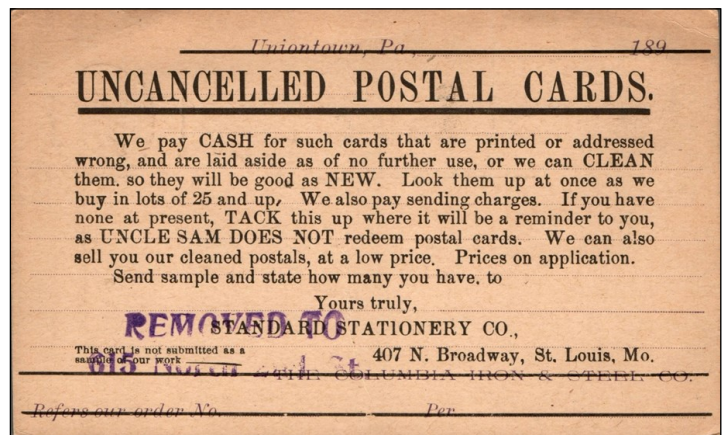
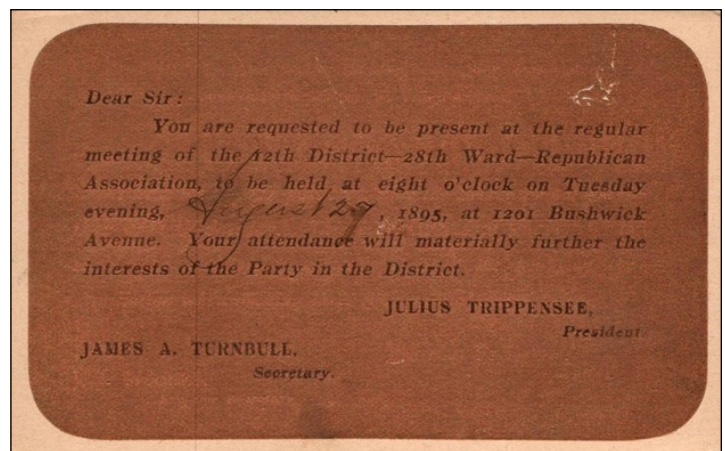
This thriving coating business came to an end in 1902 when printer E. Louis Smith of Chicago was convicted and jailed for counterfeiting the then-current Thomas Jefferson postal card. His counterfeits were coated cards until they raised suspicion with postal officials. On August 1, 1902 all coated cards were banned from the U.S. mail.

A few years ago at the March Party Ladd Faszold entered an exhibit examining coated postal cards titled “A Penny Saved ... Coated Postal Cards for Re-use.” Being a postal card collector, I too had similar items that he had exhibited.

So I met with Faszold to discuss his exhibit and told him I had several similar items in my collection. He told me he was writing a catalogue on the subject and was eager to see what I had.

The next day I brought my items and he was happy to select several cards that were new to his study and would include them in the catalogue. The catalogue lists the cards by the new printing over the coating. Cards that were coated with no new printing and have writing are not included in his study. More discoveries are sure to be made.

Faszold’s “Coated Postal Card Catalogue” was published this year by the United Postal Stationery Society and is available at www.upss.org.



The card at top is silver-coated severed message reply card Ulysses Grant card repurposed to cover the original return address of the Philip Cary Mfg. Co.

At middle is a gold-coated card depicting Thomas Jefferson. The coating covers a notice from the Brooklyn City Cooperative & Loan Association.

At bottom is an advertisement from the Standard Stationery Co. of St. Louis, which bought spoiled cards and uncanceled cards for coating and resale. The company advertised nationwide.

Upcoming events

Oct. 17-18: MOTOPEX 2025, Sokol Cultural Center, 23600 W. Warren Ave., Dearborn Heights, Michigan

Oct. 17-19: Postmark Collectors Club convention, National Postmark Museum, Historic Lyme Village, 5001 SR 4, Bellevue, Ohio

Oct. 19: Greater Cleveland Post Card and Paper Show, American Legion, 22001 Brookpark Rd., Fairview Park, Ohio

Oct. 24-25: CUY-LORPEX 2025, Rocky River Memorial Hall, 21016 Hilliard Blvd., Rocky River, Ohio

Oct. 31-Nov. 1: AAPEX 2025, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor, Michigan

Nov. 1: WOOPEX 2025, Ida Sue School, 266 Oldman Rd., Wooster, Ohio

GP programs

The club meets the first Thursday of the month except July and August. Meetings begin at 7 p.m. at Wyndham Independence, 6200 Quarry Lane, Independence; (216-447-1300).

Club members are invited to meet for dinner at 6 p.m. at The Sanctuary Restaurant at the hotel.

Upcoming programs are:

Oct. 2: Show and tell starring GP members.

Nov. 6: William Ullom, "Building a Collection: A Journey through the Unexplained"

Dec. 4: Elias Traboulsi, "Art on United States Stamps"



Club Officers

Howard Chapman, president

Ray Beer, vice president

Clint Many, secretary

Ken Nilsestuen, treasurer

Rocco Caponi, Chris Duston, Carol Thatcher, trustees

Matt Liebson, legal adviser

Perryscope is published 10 times a year by the Garfield-Perry Stamp Club.

Editor: Dennis Sadowski

Send news and information to Perryscope@garfieldperry.org.

The club is online at garfieldperry.org.

Be like a postage stamp. Stick to one thing until you get there.

— Josh Billings, 19th century humorist and writer

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