

PERRYSCOPE

OFFICIAL PUBLICATION OF THE
GARFIELD-PERRY STAMP CLUB

FIRST THURSDAY each month at the WYNDHAM INDEPENDENCE, 6200 Quarry Lane, Independence, at 7 p.m.

November 2025

Club artifacts surface Palay donates items for preservation

GP member Myron Palay has been busy digging out materials donate to the club archive.

He has contributed labels prepared for the 1965 March Party, a 1950 lick-and-stick cachet for covers from and newsletters from the 1920s.

The labels are among the most visually striking of the materials provided thus far.

The pane of 14 labels measures 5.25 inches by 8 inches. The labels, produced in two sizes within the pane, were used to promote the emerging use of airmail as an option for mailers.

They feature a mid-20th century airplane and are overprinted: GARFIELD-PERRY/Stamp Club Inc./DIAMOND JUBILEE/March 19-20-21, 1965.

The pane was distributed by Ace Stamp Co. to publicize the club's 75th show.

Palay expects to contribute



A pane of labels promoting the 1965 March Party is among materials recently donated to the Garfield-Perry archive by member Myron Palay.

more items as he rediscovers them.

Thanks, Myron, for thinking about GP's legacy and accomplishments.

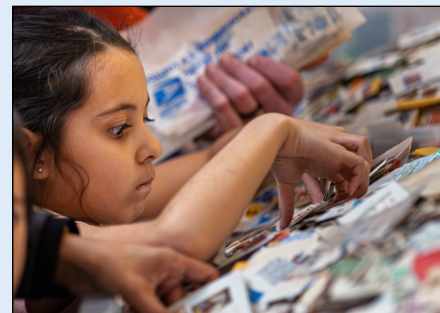
MARCH PARTY 2026 Donations sought for beginners

The March Party is four months away and that means it's time to help support new and young stamp collectors once again.

Donations of stamps, covers, supplies and books are always need, said GP member Bob Weygandt, who coordinates the room.

The room has proven to be a good place for young collectors in particular to gather. In recent years young people have found interesting material to build a collection or to use in school lessons.

Materials preferably can be brought to the show at the Best Western Plus in Strongsville during set up on March 12.



KENNETH SRAIL

A youngster hunts for stamps at March Party 2025.

FROM THE PRESIDENT

Israel Touring Stamp Exhibitions

The Israel Touring Stamp Exhibitions were the brainchild of an Israeli stamp dealer couple named Mr. & Mrs. M. Saslowski.



The couple felt that the national exhibitions failed to reach the large mass of people in the smaller towns as well as the large

number of youths in the communities who were interested in stamps but had very little opportunity of meeting others similarly attracted to the hobby.

The slogan which the Saslowskis constantly kept before them in all their work was "Will this benefit our youth and increase their philatelic knowledge?" With this in mind the Saslowskis began the Israel Touring Exhibits in 1950 and

continued the exhibits until May 1960.

Shown here (Figure 1) is the first exhibition cover canceled in Tel Aviv, Israel, on April 30, 1950, and the final exhibition cover cancelled in Lod, Israel on May 6, 1960 (Figure 2). The Lod cover depicts the sports theme and shows a javelin thrower and high jumper.

The cost of operating the exhibits was subsidized by the Saslowskis. Through 1954, and possibly later, the exhibit entrance fee was 6 cents.

At the larger exhibits a special souvenir cover was printed, which was distributed with each entrance ticket. The usual printing for the covers was 3,000, of which about 2,700

were sold. The remaining 300 covers were used as gifts to officials or were destroyed because of poor printing.

Though there were this many covers printed, putting together a complete or nearly complete collection is extremely difficult.

The Traveling Stamp Exhibition consisted of more than 300 frames. It was built along topical lines and included stamps from around the world.

In each community where the exhibit was scheduled it was set up with the patronage of the educational and cultural departments of the respective municipalities.

Beginning in September 1952 each cover used as the



Figure 3



Figure 4



Figure 1



Figure 2

entrance ticket for the exhibition bore a 5-pruta tax stamp, being increased to 10 pruta in March 1953. The use of revenue stamps on covers ended in 1954.

Figure 3 shows a cover canceled in Haifa, Israel, on May 6, 1951. It is franked with two tete-beche gutter pairs of the second coin issue of Israel, overprinted in English and Hebrew: "Touring Stamp Exhibition, Haifa, 1951."

Figure 4 is a cover canceled in Petah Tiqwa, Israel, on September 14, 1952. It bears a 5-pruta revenue stamp obliterated with a private exhibition cancellation.

Covers from the Touring Stamp Exhibitions form a most beautiful and colorful collection depicting an interesting segment in Israel's philatelic history.

Philatelically yours,
Howard S. Chapman

Czesław Słania: Master stamp engraver

By Elias Traboulsi

Czesław Słania was a Polish-born stamp and banknote engraver who is widely regarded as the most prolific and skilled in the world.

Słania could fit 10 engraved lines in each millimeter, and was a master at rendering complex subjects and portraits.

Overall, he engraved more than 1,000 stamps for at least 32 postal administrations, including the U.S. Postal Service, during a career that spanned longer than a half-century. The U.S. stamp was a joint issue with Sweden honoring the Nobel Price centenary in 1983 (Figure 1; U.S. Scott 2036, Sweden Scott 1453).

He was appointed the Royal Court Engraver for Sweden in 1972, and later for Denmark and Monaco.

Słania's first issued stamp was for Poland in March 1951, and his final stamp was a 2005 issue for the United Nations, released shortly before his death.

The stamp image, reproduced on a souvenir sheet from Sweden,

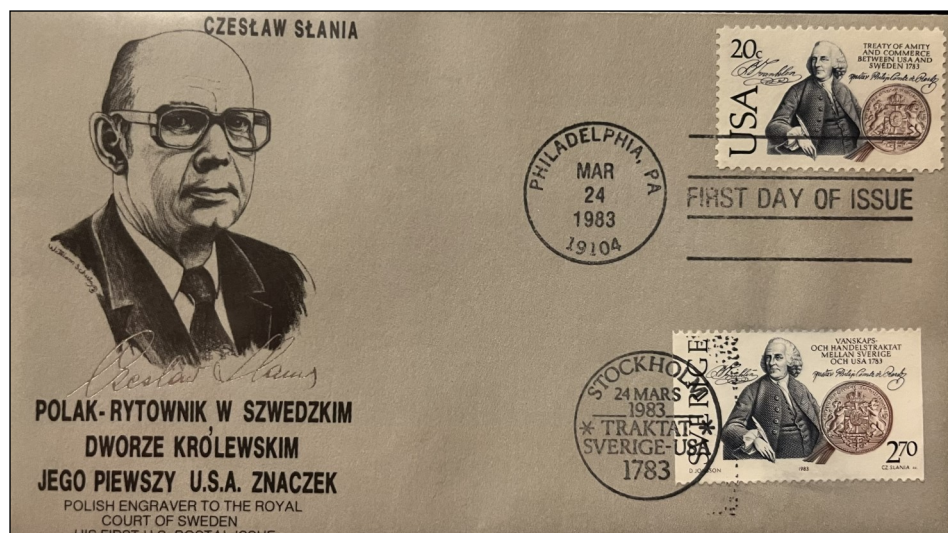


Figure 1



Figure 2



Figure 3



Figure 4

(Figure 2; Scott 2374), is his 1,000th engraving. It was created in 2000 and features a portion of the 17th-century painting "Great Deeds by Swedish Kings." It is noted in the "Guinness Book of World Records" as the largest ever engraved stamp.

Słania was known for including

secret, microscopic marks in his engravings, such as the names of friends on book spines of books or the facades of buildings and details of landscapes.

Some of my favorite Słania stamps include Denmark's design for the 750th anniversary of its flag (Figure 3; Scott 460). The

Danish flag holds the distinction of being the longest in continuous use.

Another favorite also is from Denmark. It is a colorful series illustrating stylized humans participating in individual and team sporting activities (Figure 4, Scott 482-485).

Upcoming events

Oct. 31-Nov. 1: AAPEX 2025, Washtenaw Community College, 4800 E. Huron River Dr., Ann Arbor, Michigan

Nov. 1: WOOPEX 2025, Ida Sue School, 266 Oldman Rd., Wooster, Ohio

Nov. 8: Maumee Post Card Show, Norther Light Masonic Hall, 119 W. Wayne St., Maumee, Ohio

Nov. 8-9: PITTPEX 2025, Fairview Sunset Room, 3326 Wasington Pike, Bridgeville, Pennsylvania

Nov. 8-9: MSDA Indianapolis Show, Lawrence Park District Center, 5301 N. Franklin Rd., Lawrence, Indiana

Nov 21-23: Chicagopex 2025, Westin Chicago Northwest, 400 Park Blvd., Itasca, Illinois

Nov. 22: Black River Stamp Club's 41st show, St. Andrew Episcopal Church, 300 Third St., Elyria, Ohio

GP programs

The club meets the first Thursday of the month except July and August. Meetings begin at 7 p.m. at Wyndham Independence, 6200 Quarry Lane, Independence; (216-447-1300).

Club members are invited to meet for dinner at 6 p.m. at The Sanctuary Restaurant at the hotel.

Upcoming programs are:

Nov. 6: William Ullom, "Building a Collection: A Journey through the Unexplained"

Dec. 4: Elias Traboulsi, "Art on United States Stamps"

Jan. 8: Mini-bourse for members; sell/buy/trade philatelic treasures



Club Officers

Howard Chapman, president

Ray Beer, vice president

Clint Many, secretary

Ken Nilsestuen, treasurer

Rocco Caponi, Chris Duston, Carol Thatcher, trustees

Matt Liebson, legal adviser

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Editor: Dennis Sadowski

Send news and information to Perryscope@garfieldperry.org.

The club is online at garfieldperry.org.

*"The postage stamp is a flimsy thing/No thicker than a beetle's wing/
And yet it will roam the world for you/ Exactly where you tell it to"*
— Edward Verrall Lucas, English humorist and poet

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