



GARFIELD PERRYSCOPE

OFFICIAL PUBLICATION
GARFIELD-PERRY STAMP
CLEVELAND, OHIO

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HILL AND PULVER TAKE TOP AWARDS AT MARCH PARTY



John R. Hill, Jr., an amiable gentleman from Dallas, Texas, won the Grand Award at G-P's recent March Party with his exquisite 10-frame showing of **Confederate States Postmasters Provisionals**. The Reserve Grand Award went to Dale Pulver who exhibited **MEXICO: The First Design, 1856 - 67**. Dale and John are shown in the photo above with the Grand Award, the original watercolor painting by our own Richard Treaster which served as this year's cachet design. John's exhibit contains some of the finest examples of the Confederate provisionals known to exist and represent the results of 30 years of searching for them. The Mexico exhibit is likewise a 25+ year love affair with the classic stamps of that country. More details on the March Party will be found on pages 5 and 6.

INSIDE: 1st Qtr programs p.3; March Party Review p.5; Other Show Winners p.9; A speculation about G-P and Standard Oil p.8; and more.

THE GARFIELD-PERRY STAMP CLUB

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The Garfield-Perryscope is the official publication of the Garfield-Perry Stamp Club and is issued once each quarter. We welcome news and articles from members; please send them directly to the editor at: 7725 Beaver Creek Drive, Mentor, OH 44060-7121.

Editor	Dale R. Pulver
Production & Distribution	Justin Underwood & Tony Smith

NEWS OF MEMBERS

There has been more travelling by G-P members. **Bob and Julie Stanger** just returned from a two-week plus trip of Sicily and Italy's west coast which, from a brief report was very lovely. In fact, Bob missed this year's March Party as a result but promises to atone with a program in early May on his travels. **Tony Smith** is always travelling, but it invariably seems to be to Atlantic City, for some reason or another. However your editor knows that he and Pat are planning a nice getaway to San Francisco later this month which has nothing to do with the business. On the Monday following the "Blizzard of '93", **Norm and Marge Townsend** braved the elements and drove to Washington, DC for a conference on aging and also to spend some time with their sons. In spite of the heavy snow in Pennsylvania, all went well says Norm, until they reached Breezewood, where it took them more than two hours to traverse the town because of trailer trucks backed up as a result of the storm two days earlier. **Chris and Dale Pulver** made a four-day excursion to New York state the week following the March Party to visit relatives and the old alma mater, Cornell. It was Dale's first return to the campus in more than 30 years.

Several out-of-town members returned for the March Party and were a tremendous help on set-up day: **Phil Stager** was there bright and early Thursday morning with his British "bowler" and lent his expertise on mounting exhibits. Phil was also a member of this year's jury. **Jay and Denise Stotts** arrived about noon from Houston, looking fit and somewhat tanned from their southern exposure. Finally, **Don Bianchi** flew in from Sleepy Hollow, IL (that's Chicagoland, folks) with his exhibit, his camera, and plenty of energy. The committee put them all to work.

We were glad to see **Jack Whittlesey** at M.P. Saturday afternoon. Jack wishes he could get to G-P functions more often, but it's a long hike from Willoughby and he eschews night driving.

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ENTERTAINMENT FOR THE NEXT QUARTER

Unless noted otherwise, all meetings convene at 8 PM in the Holiday Inn - Lakeside, Lakeside Avenue at E. 12th Street. Ask at the desk or check the events board for the room number -- it is usually on the 18th floor. Recently, however, owing to renovations they have been assigning us to Room 307. Most of us meet early and have dinner in the dining room. The food is moderately priced and very tasty. Leia, our regular waitress, generally has a surprise bit of dessert for us, usually some home-made candy or a small square of cheese cake. All are welcome, so why don't you join us?

- Apr 16 **Informal Philatelic Conversation = No Prearranged Program!**
- Apr 23 **Bourse Night** Time to do some spring housecleaning in the stamp room.
- Apr 30 **It's Clothesline Night** time again! You had a chance to practise on Mar 26 with your March Party purchases, so you should be in good form for this program.
- May 7 **Bob Stanger - Italy & Sicily** Bob and Julie toured Sicily with a group and then explored Roman era ruins on the west coast of Italy on their own. We'll experience their excitement with slides of their discoveries.
- May 14 **Dick Parker - Those Eastern Cuyahoga County Covers.** Up to now, most of Dick's talks have focused on west side counties. This time he takes us across the river for a change.
- May 21 **Bob Toth - EGYPT: Sphinx & Pyramid - Back of the Book.** This covers a pretty broad spectrum so no telling what might be included. But it's sure to be interesting.
- May 28 **No meeting - Memorial Day weekend.**
- Jun 4 **Roundtable discussion on mounting techniques for exhibition.** Bob Stanger will moderate. Bring examples of your favorite ideas to share with your fellow exhibitors.
- Jun 11 **Norm Townsend - The British Military in China and Tibet.** Here's another surprise topic from our own "China Expert". Did anyone know he collected this stuff?
- Jun 18 **Carl Albrecht - U.S. Certified Mail: 1955 - 1992.** Carl is one of our associate members (Columbus) and has been working on this complex, but interesting facet of mail service for several years. Don't miss it!
- Jun 25 **George Mayer - Mozambique Company, 1891 - 1941.** George will give us the fine points of his latest exhibit which captured a vermeil at the March Party.
- Jul 2 **No meeting - Independence Day weekend.**
- Jul 9 **Other Hobby Night.** Time to fess up on what you do when you aren't fooling around with your stamps.
- Jul 16 **Vince Lucas - Vince has recently been chasing butterflies in Belize** so he will tell us about his adventures, complete with colorful slides. This is Part I.

NEWS OF MEMBERS, Continued...

Mention in the last *Perryscope* of wedding anniversaries struck a responsive chord with **Betsy Bianchi**. She wanted G-P members to know that she and **Don** will be celebrating their 30th on July 6th. Congratulations from all of us, Don and Betsy!

NECROLOGY

Editor's note: This first item should have been reported several issues ago, and we apologize for the delay. The notice was mislaid and only recently came to hand.

On April 7, 1992, **Raymond W. Tiede** passed away at his home in Strongsville as a result of kidney failure. Ray had been ill for some time. Many current members of our Club probably did not know Ray because he rarely attended meetings in the past 25 years or so. But he was active in Club affairs in the '40's and served a term as president in 1949. His main interests were in the early U.S. and Canadian issues. His entire working career was spent at Sherwin Williams and there are confirmed stories that he and Charlie Ball would meet in the hallways of the Midland Building on coffee breaks to deal and talk stamps. Our sympathies to the Tiede family.

Morris Everett, Sr. passed away at his home in Hunting Valley March 19th. Morrie had been a member of G-P since 1951, and while he did not attend meetings regularly, he often gave talks to the Club on his specialty -- Confederate stamps and covers. He possessed both a vast knowledge and collection of Confederate material. It is said that his collection of Confederate covers was one of the world's largest. He was active in the Confederate Stamp Alliance, serving as its president, a trustee for many years, and chairman of their authentication committee for over 35 years. He rarely exhibited his material, but when he did he usually took top awards. His last showing may have been at the "Ohio Gold" exhibition at EUPEX '91, when Ohio gold medal winners joined forces in celebration of the Euclid Stamp Club's 25th anniversary. In Alvin Good's autobiography, *The Life and Adventures of a Philatelist* (1945), Morris was mentioned as one of the up and coming young Cleveland collectors who visited his stamp store in the Old Arcade. Most of his career was spent in investments and investment counseling, but he was also very active in civic and social affairs. Our hobby has lost one of its finest practitioners. We extend our condolences to the Everett family.

EDITOR'S CORNER

You have in your hands the second edition of the *Perryscope* produced on my word processor and laser jet printer. I'm gradually getting the hang of things so the writing and editing goes much faster.

Got some nice comments on the last edition; Simine Short wrote from Chicago that she liked it and offered a good suggestion about using line and a half spacing between paragraphs in the same article to improve appearance. Last time all paragraphs had double line spacing. Well, Simine, I've made a "macro" to accomplish this task with a double key stroke so it's very easy to do and I appreciate your input.

We're running another section of Bob Richardson's memories of G-P meetings of yore
Continued...

which we hope our readers will enjoy. Also there is a short, speculative story by Kent Johnson on the events that may have led to the founding of our Club by George Bailey. It makes for some interesting reading. We also want to thank Kent for a 1894 postal card announcing a Club meeting, then being held at George Bailey's office in the Harkness Block at the corner of what is now E. 55th Street and Euclid Avenue. We will show the card in a future issue (there's already enough news for this one) and then it will reside in the Club's archives.

Finally, I want to switch hats to that of the Exhibits Chairman for the recent show and express my sincere thanks to all those loyal members who showed up to help us mount and dismount the exhibition. It was one of the smoothest and most enjoyable set-ups we've had in a long time. We have had many out-of-town visitors comment that ours is one of the best organized and operated shows in the country.

DRP

MARCH PARTY REVIEW

From all the indicators we were able to monitor, we had another fine March Party. A summary of the awards will be found elsewhere, but the rest of the events that make up the weekend seem to have happened on schedule and with no serious hitches.

Set-up day was a bit chilly and with the loading doors to the auditorium opening and closing all day long to admit dealers, the temperature in the room fluctuated wildly, to say the least. But when 6 PM rolled around all but one of the exhibits were mounted, more than half the dealers were safely in, and the committee felt pretty comfortable that the show would open complete and on time. The only worry we had was the postoffice had not set up their booth, and noone seemed to know if they had been formally invited! Their absence would not disappoint many of us, but we knew there would be a howl from the public if they failed to show. As it turned out, they did arrive Friday morning along with the remaining dealers and were ready for business when the doors opened at 11 AM.

Attendance Friday and Saturday was very good and the dealers reported doing a brisk business both days. Sunday was normal with the number of visitors tapering off sharply by mid-afternoon. In all, upwards of 2500 people were "clicked in" by our folks at the registration table.

The meetings on Saturday and the called auction were successful according to reports from people who attended these events. At one time there were about 80 people in the auction room and bidding was spirited at times. Herb LaTuchie is to be commended for the fine publicity he gave our show and for organizing and staging a first rate auction sale. It added a touch of class to our show.

The awards banquet Saturday evening at the Holiday Inn attracted about 75 members, exhibitors and guests. Bob Toth, this year's show chairman, also acted in his usual role as awards chairman and kept the proceedings moving at a lively pace. The final award of the evening was the traditional bestowing of the **Nelson P. La Ganke Service Award** which this year went to our new president, Norman Townsend, for his many contributions to our Club. A picture of Norm receiving the award will be found among the March Party snapshots on page 7. Congratulations, Norm!

1993 MARCH PARTY PALMARES

Here are the award results of the March Party exhibition that were announced at the Awards Banquet held at the Holiday Inn Saturday evening, March 20th. This year's show had a floral theme, so all of the special awards were china or porcelain reproductions of flowers, with the exception of the Grand Award, which was the original watercolor painting, by member Dick Treaster, of the cachet subject.

Grand Award: **John R. Hill, Jr.** for "Confederate States Postmasters Provisionals", also gold and the honor of competing in the "Champion of Champion" competition at Stampshow '93 to be held in Houston August 19 - 22.

Reserve Grand Award: **Dale R. Pulver** for "MEXICO: The First Design, 1856 - 67", also gold, Best Foreign Exhibit, and Best Active G-P Member Exhibit.

Gold Awards: **John A. Eggen** for "Kansas Territory - A Postal/Historical Study, 1832 - 61", also Best Postal History Exhibit, A.P.S. Medal for pre-1900 material, and U.S. Philatelic Classics Society Medal. **Roger P. Quinby** for "Russian Stamps Used in Finland from 1899 - 1918." Also the A.P.S. Medal for 1900 - 1940 material. **Quintus Fernando** for "The Imperforate and Perforated Pence Issues of Ceylon". **Daniel M. Telep** for "Pittsburgh Postal History: The First 100 Years". **William H. Hatton** for "The 2-Cent Alaska-Yukon Issue of 1909", also B.I.A. Medal. **Stephen M. Roth** for "Philadelphia Postal History".

Vermeil Awards: **Kenneth R. Nilsestuen** for "19th Century Algerian Mail". **Thomas J. Homa** for "EGYPT - The Third Issue, 1872 & 1874 - 75". **G. Adolph Ackerman** for "Soviet Air Fleet Semi-Official Stamps", also A.A.P.E. Medal. **Arthur F. Bostwick** for "The U.S. Postal History of Guam". **Donald Bianchi** for "The Hudson Fulton Stamp and Exposition", also A.A.P.E. Pin. **David R. Torre** for "Classic State and Local Fish and Game Stamps", also A.P.S. Medal for post-1940 material. **George C. Mayer** for "Mozambique Company, 1891 - 1941".

Silver Awards: **William Smithett** for "A Postal History of the First Eleven Olympics". **Alice J. Johnson** for "Figure Skating", also G-P Award for Best Thematic. **Edward Cutler** for "U.S. 19th Century Private Die Revenue Stamps". **Gregory Frantz** for "Bypost of Norway". **Frank L. Shively, Jr.** for "National Cash Register 'Ticket' Meters", also A.P.S. Research Medal. **Jerry A. Katz** for "First Day Covers of the 11-Cent Hayes Stamp of 1922", also A.A.P.E. pin. And **Paul F. Ammons** for "Canal Zone Second (First Definitive) Air Mail Series".

Silver-Bronze Award: **Robert S. Borden** for "The Changing Map of Africa".

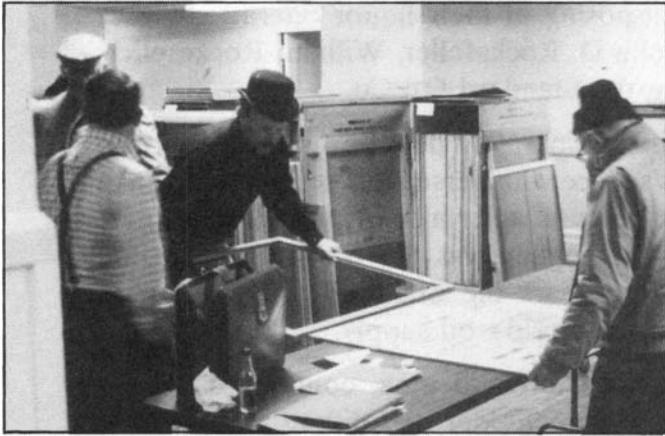
Bronze Awards: **Robert Urdang** for "Perfins of New York Life Insurance". **John J. Macco** for "Apollo-Soyez Test Project". And, **W. C. Clatterbuck** for "Australian Postal History, 1913 - 65".

Three awards were given for the one-frame category, in which 12 exhibits competed. **D. Scott Gallagher** won first with his "Camp Dennison During the Civil War"; **Tom Allen** took second for "War of 1812 and Ohio Mail"; and **Thomas C. Mazza** captured third with "New York City - War and Restored Rates".

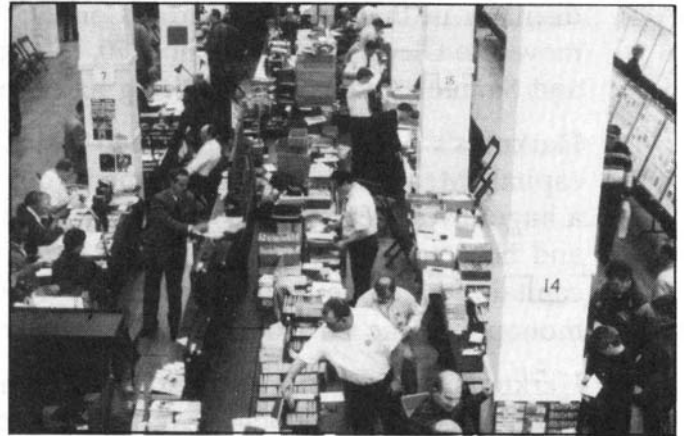
Hearty thanks and congratulations to all participants in our 103rd anniversary exhibition!

SCENES FROM THE CLUBHOUSE

Here is an assortment of snapshots taken during the March Party. Perhaps you will find yourself in one of them.



Set-up Day



Friday Afternoon



Norm receiving the La Ganke Award



The Artist and John R. Hill, Jr.



The G-P Gang Sunday before break-down.

STANDARD OIL & GARFIELD-PERRY, AN HISTORICAL HYPOTHESIS

Kent Nicholas Johnson

Two of the most prominent men from Monroeville, Ohio were Stephen V. Harkness and Henry M. Flagler. These two men became very affluent operating a profitable whiskey distillery in that area of Huron County. After disposing of their liquor operations, they moved to Cleveland where, in 1870, they joined John D. Rockefeller, William Rockefeller, and Samuel Adams in organizing and capitalizing the Standard Oil Co.

Harkness's pockets were very deep and Rockefeller desperately need the infusion of new capital. Meanwhile Flagler had married Harkness's niece who persuaded her uncle to make a huge investment to back the new joint stock company. Flagler also invested handsomely and became the Secretary of Standard Oil. The Company was the first in Ohio to be capitalized at one million dollars. Within just ten years the Standard Oil Co. would monopolize the oil industry, refining over 90% of the world's oil supply.

Harkness pursued his real estate investments in the Cleveland area, content to live on Millionaires' Row (Euclid Ave.), and to be a major shareholder and director of the new company. The crowning jewel of his legacy was the construction of The Arcade between Euclid and Superior which remains a national historical landmark to this day. Unfortunately, Harkness died in 1888, two years before the building was completed. Flagler built the Florida East Coast Railway, developed Palm Beach and Miami, and also constructed a string of magnificent hotel resorts from St. Augustine to Key West.

Earlier, in 1876, Harkness had built the Harkness Block - a group of commercial offices and stores situated on the S.W. corner of Euclid Avenue and East 55th Street (then Willson Avenue) on the eastern edge of Cleveland. It was here, in one of those offices 14 years later that George Bailey, agent for the Harkness estate, presided over the first meeting in March 1890 of what was to become the Garfield-Perry Stamp Club.

One must wonder how the circumstances and fortunes of the young, 27-year old George Bailey would have been altered if Harkness had decided not to come to Cleveland where he became the wealthy oil magnate and real estate speculator. Bailey certainly would not have procured the position of agent for that vast estate nor occupied an office in the Harkness building where the first members of Garfield-Perry assembled. Whether this would have changed the course of history regarding the formation of the Club is, of course, speculative. However, it may be argued or at least suggested, that the formation of Garfield-Perry Stamp Club and the Standard Oil Company can both be attributed to fortunes made from a successful distillery of whiskey and other spirits in the small rural village of Monroeville in the Firelands of Huron County so many years ago.

Can the historical significance behind the Club's annual March Party be more fully appreciated in this new light? Hark! A toast -- to the spirit of Garfield-Perry!

NOTICE: If you failed to buy one of this year's attractive show cacheted envelopes, there is a small supply available from Justin Underwood. Contact him at one of our regular meetings or write: 1040 W. River Street, Elyria, OH 44035. This elegant design, based on original artwork by Dick Treaster, is bound to be a collector's gem. Hurry! Don't be disappointed.

A BACKWARD GLANCE

Robert W. Richardson

Editor's note: This is the second guest column by Bob on memories of long ago events. Sorry we couldn't fit in more, but there is plenty in the hopper for future issues.

Amerigo Garibotti's restaurant was a popular spot before or after meetings, especially for us Akronites, who may have missed supper in order to get to the meetings on time. His Chef Boiardi, of course, had spaghetti as the specialty of the house, and if we ate before a meeting we were in danger of dozing off, no matter how interesting the program. Or, if we ate there after the meeting, it meant we got home very late and also had to struggle to keep awake and alert on the hour and a half drive back to Akron.

In the 1930's "Gary" finally made a long planned pilgrimage to the home country, which turned into a disaster of a sort. Italy was then in the firm control of Mussolini and his black-shirted fascisti, for whom Garibotti had, like many American-Italians, strong feelings of contempt. Unfortunately, as the ship docked and the passengers strolled down the gangway, a band was playing the Fascist hymn for some Fascist official and Gary would neither remove his fedora nor salute. He found himself turned around and made to stay on the ship until it headed back to America! His trip had lasted but minutes on Italian soil.

Gary would put on a great act of outrage, not entirely simulated, if we diners would greet him with "Viva da Mussolini", then there would be some lively joking by all.

ON THE EXHIBITION CIRCUIT

Several G-P members have been fairly busy this spring in local and regional shows. Here is a brief review of results your editor has in hand.

At EUPEX 93, the Grand Award went to **Dale Pulver** who showed his Mexican stampless covers. **Al Friedberg** took the Reserve Grand for his philatelic study, "The Holocaust". **Larry Cohn** received a vermeil for a showing of Israel Revenues, **Ed Cutler** took silver for "19th Century Private Dies", as did **Dave Wessley** for "Revenues of Bechuanaland". **Vince Lucas**, who also served as a judge for the show, exhibited his now famous butterfly thematic, "The Lepidoptera", in the court of honor.

Four G-P members answered the invitation by the The Stamp Collectors Club of Toledo and entered exhibits in their annual show, TOLPEX 93, the weekend of February 27/28. All four exhibits were awarded gold ribbons. **Dick Parker** showed "Cuyahoga County, West of the River"; **Vince Lucas** entered his "The Lepidoptera"; **Tom Allen** showed "Cleveland, to 1868"; and **Dale Pulver** put in "Mexico, The First Design". Reserve Grand and Grand Awards, consisting of glass paperweights beautifully executed by Toledo glass artist, Shawn E. Messenger, went to **Tom** and **Dale** respectively. They were presented, with due ceremony, by **Dick Parker**, at the regular Club meeting of March 5th.

As a final note, **Dale Pulver** took the Reserve Grand at the Florida West Coast Stamp Expo March 12 - 14, in their final year of qualification to be a A.P.S. accredited National Show. Former G-P president **Phil Stager** is one of the key organizers of this event.

ADE'S LAW: Anyone can win -- unless there is a second entry.

(Courtesy Joe Egar's PROVERBS.)

Garfield-Perry Stamp Club
FOUNDED 1890

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