

PALMARES 2011 March Party



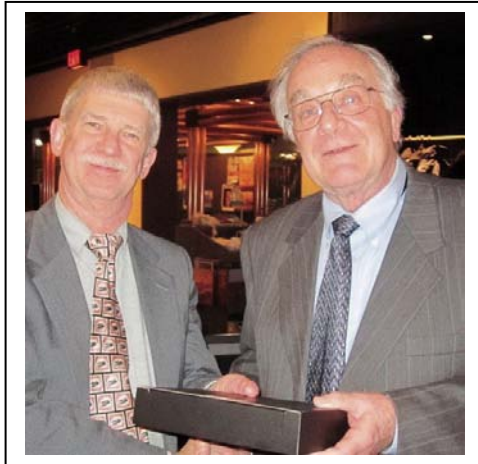
Gordon Eubanks ,
Grand Award
winner, and Hans
Pohler, Club Pres.



Mark Schwartz,
Reserve Grand
Award winner
and Hans Pohler,
Club Pres.



Raymond Todd receiving from Dan
Undersander the UPSS Marcus White
Showcase Award



Dave Wesley - La Ganke Award
for meritorious club service

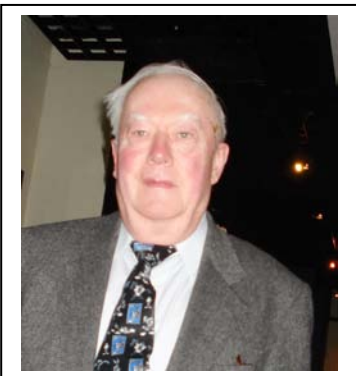


Grant
Ricksecker
(1915-
2010)

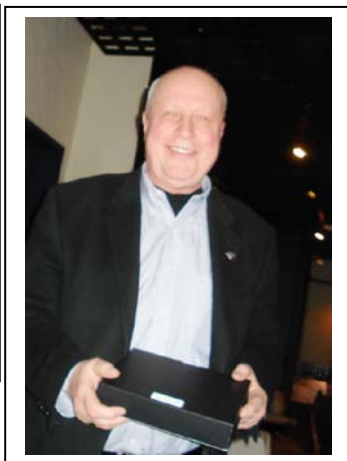
Gene
De Simone
(1926-
1911)



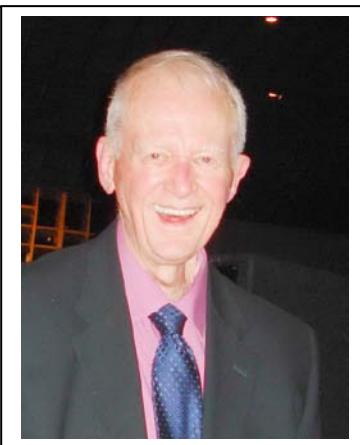
In Memoriam



Bill Harris
50 years of APS
membership



Frank Wiatr



Paul Larsen



Nick Kirke

Grand and Gold

First Federally Issued Postage Stamps

Gordon Eubanks

also Garfield-Perry Award for the Best U.S.
Exhibit

USSS Statue of Freedom Award

Reserve Grand and Gold

Boston Postal History 1703-1851

Mark Schwartz

also Thomas Allen Award for the Best Postal
History Exhibit

Gold

*AMG Germany . . . Postal Cards – the 1945
"M" Design*

Paul Baker

also APS Medal of Excellence, 1940-1980
Material

Orange Free State Postal Cards of 1884-1900

Tim Bartshe

also APS Medal of Excellence, Pre-1900
Material
APS Research Medal

The 4c Jackson Issue of 1883

Ronald Carr

also United States Philatelic Classics Society
Medal

The United Nations Precancel, 1952-58

Anthony Dewey

also American Philatelic Congress Award

*Federal Migratory Bird Hunting Stamps: the
Series and its Usage*

Charles Eckstrom III

*Argentine Airmail: Carriers, Routes and Rates
1917-1946*

Paul Goodwin

also APS Medal of Excellence, 1900-1940
Material

Ceylon Postal Markings 1836-1903

Kathryn Johnson

also AAPE Award of Excellence – Title Page
AAPE Creativity Pin
AAPE Novice Award

*The Progression of the New York Foreign Mail
Cancellation, 1870-78*

Nick Kirke

also U.S. Cancellation Club Best Cancellation
Exhibit

The 1928 U.S. Beacon Airmail

Andrew McFarlane

*Chicago: House of Blues (Chicago Postal
Markings on the First Postal Card)*

Roger Rhoads

also Garfield-Perry Award for the Best Exhibit
by an Active Garfield-Perry Member

Postal Cards of the Belgian Congo

Ron Strawser

*The Alpee and Groupe Types of Postal
Stationery of Saint Pierre and Miquelon*

Jean-Jacques Tillard

U.S. Postal Stationery Wrapper Usage

Dan Undersander

also Marcus White Award

U.S. Postal Card Errors

William Weiss, Jr.

*Cracow Postal History: From the Middle Ages
to the Postage Stamp*

Frank Wiatr

also Dale Pulver Award for the Best Foreign
Exhibit

Sweden Postal Stationery 1872-1918

Raymond Todd

also Marcus White Showcase Award

Vermeil

*British Forces Air Mail Letter Cards and Air
Letters Used in WWII*

Michael Dixon

also Military Postal History Society Award

*Postal Stationery and Government Issued
Postcards of Japan 1873-1945*

Philip Edwards

*Cleveland – the Lakefront and Cuyahoga River,
1898-2000*

Phil Stager

*Rates of Usages of the U.S. 3c Circular Die
Stamped Envelope 1917-1960*

Stephen Suffet

Silver

Collins – My Last Name

Robert Collins

Postal Usages of the Nesbitt Stationery

N.V. Lopes

Also Women Exhibitors Sterling Achievement
Award

The North American Wood Duck

Charles Natola

Single Frame Gold and Grand

Leeward Islands Federal Judicial FEES

Revenue Stamps

Paul Larsen

Single Frame Gold

*The 1c UN First Issue of 1951 and its First Day
– Solo Use*

Anthony Dewey

also Garfield-Perry Single Frame Second

The Royal Palm

Phil Stager

also Garfield-Perry Award for the Best
Thematic Exhibit

*An Essay, Proofs and Specimens of
Switzerland's Perforated Sitting Helvetia*

Harlan Stone

also Garfield-Perry Single Frame Third

Single Frame Vermeil

*Postal Markings of the Panama-Pacific
Exposition Model Post Office*

John Cunningham

*Purser's Markings – United Fruit Company Six
Sisters 1932-1941*

Elizabeth Hisey

*Design Evolution New York Foreign Mail
Fancy Cancels 1873-75*

Nick Kirke

also AAPE Award of Honor

*Saint Pierre et Miquelon, the Fox of the 1952
Issue*

Jean-Jacques Tillard

also AAPE Award of Honor

Vistula River Flotilla Mail

Frank Wiatr

Single Frame Silver Bronze

*The Hand-Illustrated Covers of Leonard
Turley, Founder of the Art Cover Exchange*

Allan Weiss

Single Frame Bronze

The Heck with Non-Stamps

Robert Collins

Youth Exhibits

**Youth Grand and Single Frame
Vermeil**

What a Princess Wants

Alex Fillion

also

also AAPE Best Youth Exhibit

Silver

Thomas Alva Edison

Zachary Dolata

Single Frame Vermeil

U.S. Domestic Rates for First Class Surface

Postal and Post Cards Between 1873 and

Today

Annika Fillion